



KLAVIER

Waun da Wind geht

INTERPRETATION	Seiler und Speer
MUSIK	Christopher Seiler, Bernhard Speer, Daniel Fellner
TEXT	Christopher Seiler, Bernhard Speer
GENRE	Popmusik, Austropop
BESETZUNG	Klavier

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$\text{♩} = 90$

Intro

Strophe

5

9

p

mp

The image displays a musical score for the piece 'Waun da Wind geht'. It is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score is divided into three systems. The first system, labeled 'Intro', consists of four measures with a piano (*p*) dynamic. The second system, labeled 'Strophe', begins at measure 5 and also consists of four measures with a mezzo-piano (*mp*) dynamic. The third system, starting at measure 9, continues the melody and accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

P R E V I E W



21 Refrain

24

27 Strophe

30

PREVIEW