

Violetta

inspired by Verdi

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 38064

1. Trombone $\text{tr} + \text{tr}$ + Alto Trombone
2. Trombone $\text{tr} + \text{tr}$
3. Trombone $\text{tr} + \text{tr}$
4. Trombone $\text{tr} + \text{tr}$
5. Bass Trombone $\text{tr} + \text{tr}$

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Castanets (*optional*)

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Violetta

inspired by Verdi

Jirka Kadlec

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♩ = 132 Tango

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano / Guitar / (optional)

5 Strings Bass Guitar (optional)

Castanets (optional)

Drum Set (optional)

A

f *mf* *mp*

2 3 4 5 6

Ab Ab6 Ab Ab6 Ab Eb7 Eb(add9) Eb Eb(add9) Eb Ab Ab6 Eb7 Eb(add9) Eb Ab Eb Eb6

CRASH RIDE CRASH H.H.

(2) (3) (2)

(2) (3) (2)

7 8 9 10 11 12 13

1.

2.

3.

4.

5.

Pno./ Gtr./

B.Gtr.

Cast.

Dr.

(3) (4) (5) (6) (7) (8) (9)

(3) (4) (5) (6) (7) (8) (9)

Ab Ab6 Ab Ab6 Ab Ab Ab6 Ab Ab Ab7 Ebm7 C° Bbm7 Bbm7(add4) Bbm7 Bbm7(add4) Bbm7 Eb Eb(add9) Eb Bbm7

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for five vocal parts (1-5) and piano/guitar accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. The piano/guitar part includes chord symbols: D^b/E^b, E^b9, A^bMaj7, Fm7, B^bm7, E^b9, D^b/E^b, and A^b. The cast and drum parts are also included, with the cast part showing lyrics and the drum part showing a simple rhythmic pattern.



The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and a cast. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score is divided into measures 21 through 27. The instruments and their parts are:

- 1. Bass:** Plays a melodic line in the bass register, starting with a half note G2 and a half note F2, then moving to a half note E2 and a half note D2, and finally a half note C2 and a half note B1. The dynamics are marked *mf*.
- 2. Bass:** Plays a melodic line in the bass register, starting with a half note G2 and a half note F2, then moving to a half note E2 and a half note D2, and finally a half note C2 and a half note B1. The dynamics are marked *mf*.
- 3. Bass:** Plays a melodic line in the bass register, starting with a half note G2 and a half note F2, then moving to a half note E2 and a half note D2, and finally a half note C2 and a half note B1. The dynamics are marked *mf*.
- 4. Bass:** Plays a melodic line in the bass register, starting with a half note G2 and a half note F2, then moving to a half note E2 and a half note D2, and finally a half note C2 and a half note B1. The dynamics are marked *mf*.
- 5. Bass:** Plays a melodic line in the bass register, starting with a half note G2 and a half note F2, then moving to a half note E2 and a half note D2, and finally a half note C2 and a half note B1. The dynamics are marked *mp*.
- Pno./Gtr.:** The piano part plays a series of chords: Ab, Ab6, Ab, Ab6, Ab, F7/A, Bbm7, Bbm7(add4), Bbm7, Bbm7(add4), Eb9, Eb7, Ab7/C, Em7, Bbm7, Eb7, Ab, Ab6, Ab, Ab6, Ab. The guitar part plays a series of chords: Ab, Ab6, Ab, Ab6, Ab, F7/A, Bbm7, Bbm7(add4), Bbm7, Bbm7(add4), Eb9, Eb7, Ab7/C, Em7, Bbm7, Eb7, Ab, Ab6, Ab, Ab6, Ab. The dynamics are marked *mp*.
- B.Gtr.:** Plays a series of chords: Ab, Ab6, Ab, Ab6, Ab, F7/A, Bbm7, Bbm7(add4), Bbm7, Bbm7(add4), Eb9, Eb7, Ab7/C, Em7, Bbm7, Eb7, Ab, Ab6, Ab, Ab6, Ab. The dynamics are marked *mp*.
- Cast:** The cast part is marked with a series of "X" marks, indicating that the cast is not playing in this section. The dynamics are marked *mp*.
- Dr.:** The drums part is marked with a series of "X" marks, indicating that the drums are not playing in this section. The dynamics are marked *mp*.

1. *f*

2. *f*

3. *ff*

4. *f*

5. *f*

Pno./ Gtr./ *f*

B. Gtr. *f*

Cast. (8) (9) (10) (11) (12) (13) (14)

Dr. *f*

Chords: Eb9 Eb7 Ab Ab6 C7(b9) C7 D9 Bb Db/Eb Bbm7/Eb Eb7

**D****E**

1. *f* *mp*

2. *f* *mf*

3. *f* *mp*

4. *f* *mp*

5. *f* *mp*

Pno./ Gtr./ *f* *mp*

B. Gtr. *f* *mp*

Cast. *f* (2) (3) (4) *mp* (2)

Dr. *f* CRASH RIDE (2) (3) CRASH H.H. *mp* +H.H. (2)

Chords: Ab Ab6 Ab Ab6 Ab Eb7 Eb(add9) Eb Eb(add9) Eb Ab Ab6 Eb7 Eb(add9) Eb Ab Eb Ab6 Ab Ab6 Ab Ab6

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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
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EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
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EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
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EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
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4 TROMBONES & WIND BAND

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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

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EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
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EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
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