

Duet Album

Volume 1

Alto Recorder & Tenor Recorder

Arr.: Jean-François Michel

EMR 46546

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Duet Album

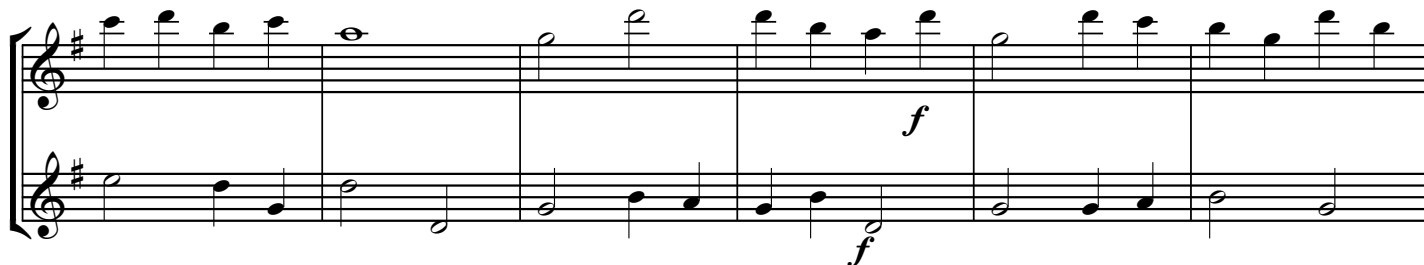
Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Alto Recorder

2. Tenor Recorder



2. Old Folks At Home (Stephen Foster)

First system (measures 1-4): Treble clef, C major, common time. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a forte (*f*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff has a steady eighth-note accompaniment.

Second system (measures 5-8): Treble staff continues the melody with a forte (*f*) dynamic. Bass staff continues the accompaniment.

Third system (measures 9-12): Treble staff continues the melody with a forte (*f*) dynamic. Bass staff continues the accompaniment.

Fourth system (measures 13-16): Treble staff continues the melody with a piano (*p*) dynamic. Bass staff continues the accompaniment.

3. O du Fröhliche

First system (measures 1-4): Treble clef, D major, common time. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a forte (*f*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff has a steady eighth-note accompaniment.

Second system (measures 5-8): Treble staff continues the melody with a forte (*f*) dynamic. Bass staff continues the accompaniment.

4. Weihnachtslied

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First system: Treble and bass staves in G major, common time. Treble staff starts with a forte (*f*) dynamic, bass staff with a piano (*p*) dynamic. The melody in the treble staff features eighth-note runs and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system: Treble staff continues with a piano (*p*) dynamic, bass staff with a forte (*f*) dynamic. The treble staff has a more active melody with eighth-note runs, while the bass staff continues with a steady accompaniment.

Third system: Treble staff continues with a piano (*p*) dynamic, bass staff with a forte (*f*) dynamic. The treble staff has a more active melody with eighth-note runs, while the bass staff continues with a steady accompaniment.

5. Grand Dieu nous te bénissons

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First system: Treble and bass staves in B-flat major, 3/4 time. Treble staff starts with a *f-p* dynamic, bass staff with a *f* dynamic. The melody in the treble staff features eighth-note runs and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system: Treble staff continues with a piano (*p*) dynamic, bass staff with a forte (*f*) dynamic. The treble staff has a more active melody with eighth-note runs, while the bass staff continues with a steady accompaniment.

Third system: Treble staff continues with a piano (*p*) dynamic, bass staff with a forte (*f*) dynamic. The treble staff has a more active melody with eighth-note runs, while the bass staff continues with a steady accompaniment.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, key of D major, common time. The melody in the treble staff begins with a whole rest, followed by a series of eighth notes. The bass staff starts with a forte (*f*) dynamic and plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking appears at the end of the system.

Second system (measures 5-8): The melody continues with eighth notes. The bass staff has a forte (*f*) dynamic marking in measure 6 and a piano (*p*) dynamic marking in measure 8.

Third system (measures 9-12): The melody continues with eighth notes. The bass staff has a forte (*f*) dynamic marking in measure 10. The system concludes with a double bar line.

7. Happy Birthday

First system (measures 1-4): Treble clef, key of D minor, 3/4 time. The melody in the treble staff begins with a forte (*f*) dynamic. The bass staff plays a steady eighth-note accompaniment.

Second system (measures 5-8): The melody continues with eighth notes. The bass staff has a piano (*p*) dynamic marking in measure 6 and a forte (*f*) dynamic marking in measure 8.

Third system (measures 9-12): The melody continues with eighth notes. The bass staff has a forte (*f*) dynamic marking in measure 10. The system concludes with a double bar line.

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EMR 25801	ONslow, George	Andantino			
EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
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