

Sonata No. 1

A Minor

E^b Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57356

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Sonata No. 1

A Minor

CD Play Back : Intro ½ bar (15)

Cantabile ♩ = ca. 40

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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is illegal!

4

8

12

CD Play Back : Intro 2 bars (31 + 32)

Moderato spiritoso ♩ = ca. 96

7

13

19

26

CD Play Back : Intro 2 bars (16 + 17)

Largo ♩ = ca. 60

8

13

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A Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Cantabile ♩ = ca. 40

Eb Bass
 Piano / Organ

The score is divided into five systems, each starting with a measure number: 1, 4, 7, 10, and 13. The notation includes treble and bass staves for both the Eb Bass and Piano/Organ parts. Dynamics range from piano (p) to forte (f), with crescendos and decrescendos indicated. Trills (tr) are used throughout the piece. The overall mood is Cantabile.

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Moderato spiritoso ♩. = ca. 96

Measures 1-6. Dynamics: *f*, *p*, *f*, *p*. Trills (*tr*) are present in measures 2, 4, and 6.

Measures 7-12. Dynamics: *f*, *p*, *f*. Crescendo (*cresc.*) in the left hand. Fermata in measure 12.

Measures 13-19. Dynamics: *p*, *f*, *p*, *f*. Trills (*tr*) in measures 13, 15, and 17. Crescendo (*cresc.*) in the left hand.

Measures 20-25. Dynamics: *f*, *f*. Crescendo (*cresc.*) in the left hand. Fermata in measure 25.

Measures 26-31. Dynamics: *f*, *f*. Trills (*tr*) in measures 26 and 28. Fermata in measure 31.

Largo ♩ = ca. 60

Measures 1-3. Dynamics: *f*.

4

Measures 4-7. Dynamics: *p*, *cresc.*, *f*, *p*.

Measures 8-11. Dynamics: *p*.

13

Measures 12-15. Dynamics: *cresc.*, *f*, *cresc.*, *f*.

E^b BASS

E^b BASS TUTORS

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