

Musik: Michael Heubach
Arr.: Uwe Krause-Lehnitz

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[illegible]

20

Picc.

Fl. 1.2

Ob.

Bb-Kl. 1

Bb-Kl. 2.3

Altsax. in Eb 1.2

T.-Sax.

Bar.-Sax.

W.-Hn. in F 1.3

W.-Hn. in F 2

Trp. in Bb 1.2

Trp. in Bb 3.4

Pos. 1
2

Pos. 3
4

Flüg. 1.2

Tenh. in Bb 1.2

Euph.

Tb. 1.2

Schl.

This page of a musical score, likely for a symphony orchestra, features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Bb Clarinet 1 (Bb-Kl. 1), Bb Clarinet 2 & 3 (Bb-Kl. 2.3), Alto Saxophone in Eb (Altsax. in Eb 1.2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), and a pair of Horns in F (W.-Hn. in F 1.3 and 2). The middle section includes Trumpet in Bb 1 & 2 (Trp. in Bb 1.2 and 3/4), and two positions of the Trombone (Pos. 1/2 and 3/4). The bottom section includes Flute (Flüg.), Tenor Horn in Bb 1 & 2 (Tenh. in Bb 1/2), Euphonium (Euph.), Trombone 1 & 2 (Tb. 1.2), and Snare Drum (Schl.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'D' is placed above the first staff. Dynamics include *p* (piano) and *a 2* (second octave). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

40

Picc.

Fl. 1.2

Ob.

Bb-Kl. 1

Bb-Kl. 2.3

Altsax. in Eb 1.2

T.-Sax.

Bar.-Sax.

W.-Hn. in F 1/3

W.-Hn. in F 2

Trp. in Bb 1/2

Trp. in Bb 3/4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenh. in Bb 1.2

Euph.

Tb. 1.2

Schl.

cresc.

f

p

cresc.

f

a 2

f

50

F

Picc.

Fl. 1
2

Ob.

Bb-Kl. 1

Bb-Kl. 2
3

Altsax. in Eb 1
2

T.-Sax.

Bar.-Sax.

W.-Hn. in F 1
3

W.-Hn. in F 2

Trp. in Bb 1
2

Trp. in Bb 3
4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenh. in Bb 1.2

Euph.

Tb. 1.2

Schl.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

The instruments and parts shown are:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), B♭ Clarinet 1 (Bb-Kl. 1), B♭ Clarinet 2 & 3 (Bb-Kl. 2.3), Alto Saxophone in E♭ 1 & 2 (Altsax. in E♭ 1.2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.).
- Brass:** Trumpet in F 1 & 3 (W.-Hn. in F 1.3), Trumpet in F 2 (W.-Hn. in F 2), Trumpet in B♭ 1 & 2 (Trp. in B♭ 1.2), Trumpet in B♭ 3 & 4 (Trp. in B♭ 3.4), Trombone 1 & 2 (Tenh. in B♭ 1.2), Euphonium (Euph.), Trombone 1 & 2 (Tb. 1.2).
- Percussion:** Snare Drum (Schl.).

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

70

Picc.

Fl. 1.2

Ob.

Bb-Kl. 1

Bb-Kl. 2
3

Altsax. in E $\flat$ 1.2

T.-Sax.

Bar.-Sax.

W.-Hn. in F 1
3

W.-Hn. in F 2

Trp. in B $\flat$ 1
2

Trp. in B $\flat$ 3
4

Pos. 1
2

Pos. 3
4

Flüg. 1
2

Tenh. in B $\flat$ 1
2

Euph.

Tb. 1.2

Schl.

H

a 2

f

79

Picc.

Fl. 1.2

Ob.

Bb-Kl. 1

Bb-Kl. 2 3

Altsax. in Eb 1.2

T.-Sax.

Bar.-Sax.

W.-Hn. in F 1 3

W.-Hn. in F 2

Trp. in Bb 1 2

Trp. in Bb 3 4

Pos. 1.2

Pos. 3 4

Flüg. 1 2

Tenh. in Bb 1 2

Euph.

Tb. 1.2

Schl.

f

sfz

a 2

1.

2.