

116 Studies

Bass Trombone

Anton Slama

EMR 73410

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Anton Slama

Erst langsam, breit, dann schneller, kurz



5



9



13



17



21



Wuchtig, betonen



6



11



16



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Nicht schnell, schwer im Rythmus, auch in alla breve Takt blasen



Präzis im Takt, nicht schnell



Erst 4/4 dann 2/2 Takt nehmen



Maestoso



Alla breve, wuchtig, marcato

8. 

8



16



23



30



Moderato, marcato

9. 

5



9



14



19



24



Sehr langsam, mit Ausdruck

10. 

3 

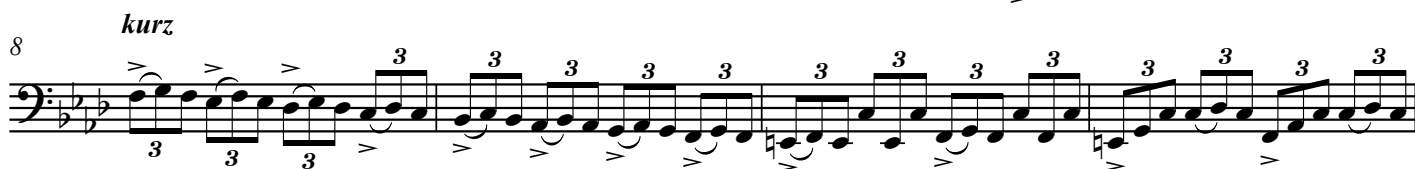
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9 

12 

Nicht schnell, betonen, marcato
Erst stossen, dann binden!

11. 

8 *kurz* 

12 

17 

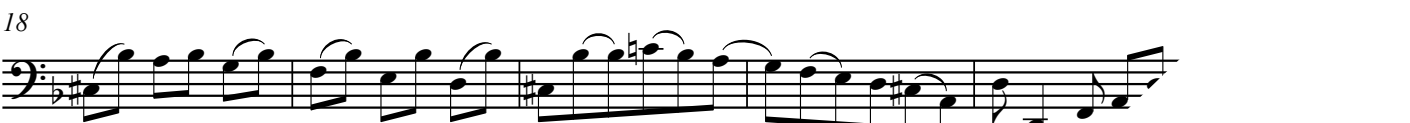
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30 

Moderato, auch im Alla breve Takt
marc.

12.     

Maestoso

13.     

Langsamer Alla breve Takt, gut betonen à la Fuge



Moderato

16. 

7

13

18

24

Auch im Alla breve Takt, dann staccato

Im 4/4 Takt marc.

17. 

5

9

13

18

22

Presto, kurz

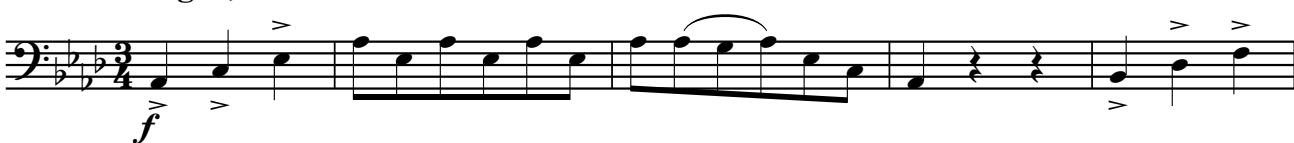
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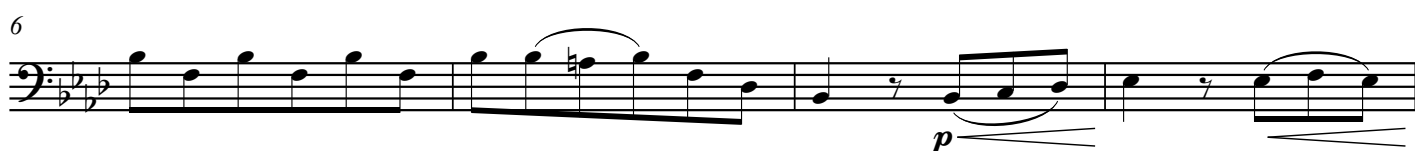
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12 

17 

Allegro, marcato

19. 

6 

10 

15 

20 

25 

Allegro, marcato, fest im Takt; Erst 4/4 dann Alla breve



Maestoso, nicht zu schnell



Allegro

6



11



16

**Wuchtig, marcato, auch im Alla breve Takt**

5



9



13

erst 2 dann 3 Noten binden

18



23



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EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
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