

Kleiner Anzeiger

Galopp, Op. 4

Bass Recorder & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64527

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BASS RECORDER

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Galopp, Op. 4

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Allegro $\text{♩} = 152$ A



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3

mf

10

Example 10 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a final measure marked with a forte (*f*) dynamic.

18 B

mf

26

f

34 C

p *ff* *mf*

43 

51

60



ff *p* *mf*

69 **E** **1**



mp

80

f

1

F

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A

Bass Recorder

Piano

7

13

19

B

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Measures 25-31. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with various dynamics including *f*. The grand staff contains a blocky accompaniment. Measure 31 ends with a *f* dynamic.

32

Measures 32-38. Measure 32 begins with a *p* dynamic. A section marker 'C' is placed above the bass staff at measure 35. The system includes a single bass staff and a grand staff. Dynamics include *p* and *f*.

39

Measures 39-45. The system includes a single bass staff and a grand staff. Dynamics include *ff*, *mf*, and *p*. Measure 45 ends with a *p* dynamic.

46

Measures 46-52. The system includes a single bass staff and a grand staff. Dynamics include *ff*, *mf*, and *f*. Measure 52 ends with a *f* dynamic.

53

Measures 53-59. A section marker 'D' is placed above the bass staff at measure 53. The system includes a single bass staff and a grand staff. Dynamics include *p*, *ff*, *p*, and *p subito*. Measure 59 ends with a *p* dynamic.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. There are dynamic markings *ff*, *p*, and *f* with hairpins. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings *ff*, *p subito*, and *f* are present.

67

Musical score for measures 67-73. Measure 67 is marked with a box containing the letter 'E'. The vocal line has a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Dynamic markings *mp* and *mp* are present. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings *mp* and *mp* are present.

74

Musical score for measures 74-80. The vocal line has a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features chords in the right hand and single notes in the left hand.

81

Musical score for measures 81-87. Measure 81 is marked with a box containing the letter 'F'. The vocal line has a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Dynamic markings *f* and *mp* are present. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings *f* and *mp* are present.

88

Musical score for measures 88-94. The vocal line has a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features chords in the right hand and single notes in the left hand.

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TEXT

TEXT

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