

# Ciocârlia

## Solo & 4-Part Ensemble

Piccolo - Flute - Bassoon - Violin - Viola

Violoncello or Contrabass

*Piano, Bass Guitar, Tambourine & Drums optional*

**Arr.: Jirka Kadlec**

**EMR 74446**

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

### Each Solo Parts

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
F Horn  
(2nd) E $\flat$  Alto Saxophone - E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello  $\text{B}\flat$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano** (*optional*)

**Bass Guitar** (*optional*)

**Tambourine** (*optional*)

**Drums** (*optional*)



**EDITIONS MARC REIFT**

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# Ciocârlia

## The Lark / L'Alouette / Die Lerche

Arr.: Jirka Kadlec

Vivo ♩ = 152

2 3 4 5 6 7 8 **A** 9 10 11

Solo in C

1 in C

2 in C

3 in C

4 in C

5-strings  
Bass Guitar  
(optional)

Piano  
(optional)

Drums  
(optional)

Tambourine  
(optional)

*f* *dim. molto* *p*

H.H. RIDE RIM (2) (3)

*f* *dim. molto* *p*



12 13 14 15 16 17 18 19 20 **B** 21 22

Solo

1.

2.

3.

4.

Bass

Pno.

Dr.

Tamb.

*p* *pp* *f* *mf* *pp* *p* *f*

(4) (5) (6) (7)

EMR 74446

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Solo

1. *pp* *mf* *pp* *f* *f*

2. *pp* *mf* *pp* *f* *f*

3. *pp* *mf* *pp* *f* *f*

4. *pp* *mf* *pp* *f* *mf*

Bass *pp* *mf* *pp* *f* *mf*

Pno. *pp* *mf* *pp* *f* *mf*

Dr. *pp* *f* *f*

Tamb. *f* *f*



Solo

1. *pp* *mf* *pp cresc.*

2. *pp* *mf* *pp cresc.*

3. *pp* *mf* *pp cresc.*

4. *pp* *mf* *pp cresc.*

Bass *pp* *mf* *pp cresc.*

Pno. *pp* *mf* *pp cresc.*

Dr. *pp*

Tamb. *f*

**D** 45 46 47 48 49 50 51 52 53 54

Solo *ff* *pp*

1. *f* *mf* *ppp*

2. *f* *mf* *ppp*

3. *f* *mf* *ppp*

4. *f* *mf*

Bass *f* *mf*

Pno. *f* *mf* *ppp*

Dr. *f* *mf* *ppp* (2)

Tamb.



55 56 57 58 59 60 **E** 61 62 63 64 65

Solo *cresc.* *ff* *tr*

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *pp cresc.* *f*

4. *pp cresc.* *f* *mf*

Bass *pp cresc.* *f* *mf*

Pno. *cresc.* *f* *mf*

Dr. (3) (4) (5) (6) *pp cresc.* *f*

Tamb.

This musical score is for the song "The Rose Tree" and includes parts for a Soloist, four vocalists (1., 2., 3., 4.), a Bass, Piano (Pno.), Drums (Dr.), and Tambourine (Tamb.). The score is written in G major (one sharp) and 4/4 time. The Soloist part begins with a melodic line in the right hand, while the vocalists enter with a rhythmic pattern. The instrumental parts include a piano accompaniment with chords and a bass line, a steady drum beat, and a tambourine pattern. The score is divided into two systems, with a double bar line and repeat signs indicating the structure of the music. Dynamics such as *f* (forte) are marked throughout the score.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, bass, drums, and tambourine. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex melody with many triplets and slurs, starting with a mezzo-forte (mf) dynamic and moving to piano (p). The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes, and the tambourine provides a steady accompaniment. The score is divided into measures, with some measures containing multiple measures of music (e.g., measures 2, 3, 4, 5, 6, 7, and 8). The piano part includes a variety of articulations, including slurs, triplets, and slurs over groups of notes. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes, and the tambourine provides a steady accompaniment. The score is divided into measures, with some measures containing multiple measures of music (e.g., measures 2, 3, 4, 5, 6, 7, and 8).

**4-PART ENSEMBLE & PIANO (KEYBOARD)**

|          |                        |                                   |
|----------|------------------------|-----------------------------------|
| EMR 5568 | ALBINONI, Tomaso       | Adagio (5)                        |
| EMR 5574 | ARMITAGE, Dennis       | 4 Fanfares (5)                    |
| EMR 5750 | ARMITAGE, Dennis       | Ballad (4)                        |
| EMR 5751 | ARMITAGE, Dennis       | Be - Bop (4)                      |
| EMR 5748 | ARMITAGE, Dennis       | Blues (4)                         |
| EMR 5749 | ARMITAGE, Dennis       | Boogie (4)                        |
| EMR 5752 | ARMITAGE, Dennis       | Bossa Nova (4)                    |
| EMR 5746 | ARMITAGE, Dennis       | Dixieland (4)                     |
| EMR 5464 | ARMITAGE, Dennis       | Everybody Clap Your Hands         |
| EMR 5454 | ARMITAGE, Dennis       | High Times                        |
| EMR 5745 | ARMITAGE, Dennis       | Ragtime (4)                       |
| EMR 5747 | ARMITAGE, Dennis       | Swing (4)                         |
| EMR 5448 | ARMITAGE, Dennis       | Teeny Weeny Waltz                 |
| EMR 5820 | ARMITAGE, Dennis       | Waltz For Daisy                   |
| EMR 5574 | BACH / GOUNOD          | Ave Maria (5)                     |
| EMR 5567 | BACH, Johann S.        | Aria (5)                          |
| EMR 5576 | BACH, Johann S.        | Arosio (5)                        |
| EMR 5568 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5) |
| EMR 5571 | BEETHOVEN, L.v.        | Ode To Joy (5)                    |
| EMR 5574 | BORODIN, Alexander     | Polovetzian March (5)             |
| EMR 5571 | CHARPENTIER, M.A.      | Te Deum (5)                       |
| EMR 5568 | CHOPIN, Frédéric       | Tristesse (5)                     |
| EMR 5567 | CLARKE, Jeremiah       | Trumpet Voluntary (5)             |
| EMR 5575 | DEBUSSY, Claude        | Clair de Lune (5)                 |
| EMR 5570 | DVORAK, Antonin        | Humoresque (5)                    |
| EMR 5575 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)      |
| EMR 5837 | FLOTOW, Friedrich V.   | The Last Rose Of Summer           |
| EMR 5836 | FOSTER, Stephen        | My Old Kentucky Home              |
| EMR 5570 | GERSHWIN, George       | 'S Wonderful (5)                  |
| EMR 5840 | GERSHWIN, George       | Bess, You is My Woman Now         |
| EMR 5841 | GERSHWIN, George       | I Got Plenty O' Nuttin'           |
| EMR 5568 | GERSHWIN, George       | I Got Rhythm (5)                  |
| EMR 5818 | GERSHWIN, George       | Strike Up The Band                |
| EMR 5819 | GERSHWIN, George       | Summertime                        |
| EMR 5576 | GERSHWIN, George       | Summertime (5)                    |
| EMR 5571 | GERSHWIN, George       | The Man I Love (5)                |
| EMR 5573 | GLUCK, C.W.von         | Marche Religieuse (5)             |
| EMR 5573 | GRIEG, Edvard          | Solvejgs Lied (5)                 |
| EMR 5569 | HÄNDEL, Georg Fr.      | Arioso (5)                        |
| EMR 5573 | HÄNDEL, Georg Fr.      | Largo (5)                         |
| EMR 5567 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                |
| EMR 5575 | HÄNDEL, Georg Fr.      | March (5)                         |
| EMR 5574 | HÄNDEL, Georg Fr.      | Minuet (5)                        |
| EMR 5570 | HÄNDEL, Georg Fr.      | Sarabande I (5)                   |
| EMR 5572 | HÄNDEL, Georg Fr.      | Sarabande II (5)                  |
| EMR 5576 | HAYDN, Fr.J.           | St. Anthony Choral (5)            |
| EMR 5835 | IVANOVICI, Ivan        | Donauwellen                       |
| EMR 5848 | JOPLIN, Scott          | Elite Syncopations                |
| EMR 5576 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)               |
| EMR 5929 | MOREN, Bertrand        | 6 Irish Tunes                     |
| EMR 5415 | MORTIMER, John G.      | 4 Part Ensemble Vol. 1            |
| EMR 5416 | MORTIMER, John G.      | 4 Part Ensemble Vol. 2            |
| EMR 5417 | MORTIMER, John G.      | 4 Part Ensemble Vol. 3            |
| EMR 5283 | MORTIMER, John G.      | Happy Birthday                    |
| EMR 5568 | MOURET, Jean-Jo.       | Fanfare-Rondeau (5)               |
| EMR 5571 | MOZART, W.A.           | Ave Verum (5)                     |
| EMR 5450 | NAULAIS, Jérôme        | Agadir                            |
| EMR 5567 | NAULAIS, Jérôme        | Album Volume 1 (5)                |
| EMR 5568 | NAULAIS, Jérôme        | Album Volume 2 (5)                |
| EMR 5569 | NAULAIS, Jérôme        | Album Volume 3 (5)                |
| EMR 5570 | NAULAIS, Jérôme        | Album Volume 4 (5)                |
| EMR 5571 | NAULAIS, Jérôme        | Album Volume 5 (5)                |
| EMR 5572 | NAULAIS, Jérôme        | Album Volume 6 (5)                |
| EMR 5573 | NAULAIS, Jérôme        | Album Volume 7 (5)                |
| EMR 5574 | NAULAIS, Jérôme        | Album Volume 8 (5)                |
| EMR 5575 | NAULAIS, Jérôme        | Album Volume 9 (5)                |
| EMR 5576 | NAULAIS, Jérôme        | Album Volume 10 (5)               |
| EMR 5466 | NAULAIS, Jérôme        | Amboss Polka                      |
| EMR 5462 | NAULAIS, Jérôme        | Fire Pop                          |
| EMR 5486 | NAULAIS, Jérôme        | Funny Rag                         |
| EMR 5490 | NAULAIS, Jérôme        | Gospel Medley                     |
| EMR 5458 | NAULAIS, Jérôme        | Keep Cool                         |
| EMR 5456 | NAULAIS, Jérôme        | Loch Ness                         |
| EMR 5484 | NAULAIS, Jérôme        | Memories of Russia                |
| EMR 5838 | NAULAIS, Jérôme        | Shalom                            |
| EMR 5460 | NAULAIS, Jérôme        | Tentación                         |
| EMR 5452 | NAULAIS, Jérôme        | Vlady                             |
| EMR 5488 | NAULAIS, Jérôme        | Wiener Medley                     |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | A votre santé                     |
| EMR 5571 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                 |
| EMR 5474 | NAULAIS, Jérôme (Arr.) | American Patrol                   |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                     |
| EMR 5822 | NAULAIS, Jérôme (Arr.) | Aura Lee                          |
| EMR 5845 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                  |

**4-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 5446 | NAULAIS, Jérôme (Arr.) | Bill Bailey                           |
| EMR 5478 | NAULAIS, Jérôme (Arr.) | Can - Can                             |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Cheers!                               |
| EMR 5833 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                        |
| EMR 5482 | NAULAIS, Jérôme (Arr.) | Cielito Lindo                         |
| EMR 5831 | NAULAIS, Jérôme (Arr.) | Deep River                            |
| EMR 5843 | NAULAIS, Jérôme (Arr.) | Easy Winners                          |
| EMR 5438 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja                 |
| EMR 5432 | NAULAIS, Jérôme (Arr.) | Go Down Moses                         |
| EMR 5434 | NAULAIS, Jérôme (Arr.) | Home on the Range                     |
| EMR 5480 | NAULAIS, Jérôme (Arr.) | La Paloma                             |
| EMR 5476 | NAULAIS, Jérôme (Arr.) | Little Brown Jug                      |
| EMR 5442 | NAULAIS, Jérôme (Arr.) | Means That You're Grand               |
| EMR 5472 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 5842 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 5816 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 5569 | NAULAIS, Jérôme (Arr.) | Nobody Knows (5)                      |
| EMR 5436 | NAULAIS, Jérôme (Arr.) | Oh Happy Day                          |
| EMR 5440 | NAULAIS, Jérôme (Arr.) | Oh! Susanna                           |
| EMR 5830 | NAULAIS, Jérôme (Arr.) | Rosamunde                             |
| EMR 5826 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                    |
| EMR 5828 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 5468 | NAULAIS, Jérôme (Arr.) | Schneewalzer                          |
| EMR 5821 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 5814 | NAULAIS, Jérôme (Arr.) | Shenandoah                            |
| EMR 5569 | NAULAIS, Jérôme (Arr.) | So Nimm Denn Meine Hände (5)          |
| EMR 5823 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 5847 | NAULAIS, Jérôme (Arr.) | Swanee                                |
| EMR 5572 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 5817 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun           |
| EMR 5832 | NAULAIS, Jérôme (Arr.) | Tico Tico                             |
| EMR 5839 | NAULAIS, Jérôme (Arr.) | Tom Dooley                            |
| EMR 5846 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 5827 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                         |
| EMR 5422 | NORIS, Günter          | El Toro                               |
| EMR 6411 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 6405 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 6401 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 6406 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain            |
| EMR 6334 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 6407 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 6408 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 6409 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 6413 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 6412 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 5567 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 5567 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 5389 | RICHARDS, Scott        | Latin Fever                           |
| EMR 5444 | ROME, Harold           | South America Take It Away            |
| EMR 6404 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 6403 | SAURER, Marcel (Arr.)  | King's Blues March                    |
| EMR 6402 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 5815 | SAURER, Marcel (Arr.)  | She'll Be Coming Round The Mountain   |
| EMR 6410 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 5724 | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn F)  |
| EMR 5723 | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn Gb) |
| EMR 5575 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 5570 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 5572 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 5569 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5824 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 5829 | STRAUSS, Johann        | Radetzky March                        |
| EMR 5844 | STRAUSS, Johann        | Rosen Aus Dem Süden                   |
| EMR 5825 | STRAUSS, Johann        | Tritsch - Tratsch Polka               |
| EMR 5834 | TAILOR, Norman         | Inca Dance                            |
| EMR 5494 | TAILOR, Norman         | Sousa Medley                          |
| EMR 5573 | TRADITIONAL            | Amazing Grace (5)                     |
| EMR 5572 | TRADITIONAL            | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 5575 | TRADITIONAL            | Down By The Riverside (5)             |
| EMR 5570 | TRADITIONAL            | Greensleeves (5)                      |
| EMR 5569 | TRADITIONAL            | Il Silenzio (5)                       |
| EMR 5576 | TRADITIONAL            | John Brown's Body-Glory Halleluja (5) |
| EMR 5574 | TRADITIONAL            | Joshua Fit The Battle Of Jericho (5)  |
| EMR 5492 | TRADITIONAL            | O Sole Mio                            |
| EMR 5573 | TRADITIONAL            | When The Saint Go Marching In (5)     |
| EMR 5572 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |