

# BOTANY BAY

TRADITIONAL

*PIANO, VOCALS AND GUITAR*



# Botany Bay

<b>MUSIC</b>	traditional
<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals and Guitar

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# Botany Bay

Music: traditional

Em

G C Am<sup>6</sup> Bm

Voice

1. Come, all young men of learn - ing good, A\_\_

Piano

*p* *mf*

Em Am D Em Bm C Em

The musical score is for the song 'Botany Bay'. It is written in 4/4 time with a key signature of one sharp (F#). The voice part begins with a rest, followed by the lyrics '1. Come, all young men of learn - ing good, A\_\_'. The piano accompaniment starts with a piano (*p*) dynamic and a melodic line in the right hand, with a crescendo leading to a mezzo-forte (*mf*) section. The score includes guitar chord diagrams for Em, G, C, Am<sup>6</sup>, and Bm. The bottom of the score shows a sequence of chords: Em, Am, D, Em, Bm, C, and Em.

# PREVIEW

8

D E Bm C G D G C Em

shun bad com - pa - ny; I'll have you quit night - walk - ing Or

12

D G Am G Am G C D Em Am D

else you'll rue the day, And you will be trans - port - ed And

*f* *mf* *p*

The musical score is written for guitar and piano. The guitar part is in the key of D major (one sharp) and uses a mix of standard and barre chords. The piano accompaniment is in the same key and features a mix of chords and single notes. The score is divided into two systems, each with a measure number (8 and 12) at the beginning. The first system covers measures 8-11, and the second system covers measures 12-15. The piano part includes dynamic markings: *f* (forte) at measure 12, *mf* (mezzo-forte) at measure 14, and *p* (piano) at measure 15. The guitar part includes chord diagrams for each measure, with some measures having multiple chords. The lyrics are written below the guitar staff, with some words underlined to indicate phrasing.

# PREVIEW