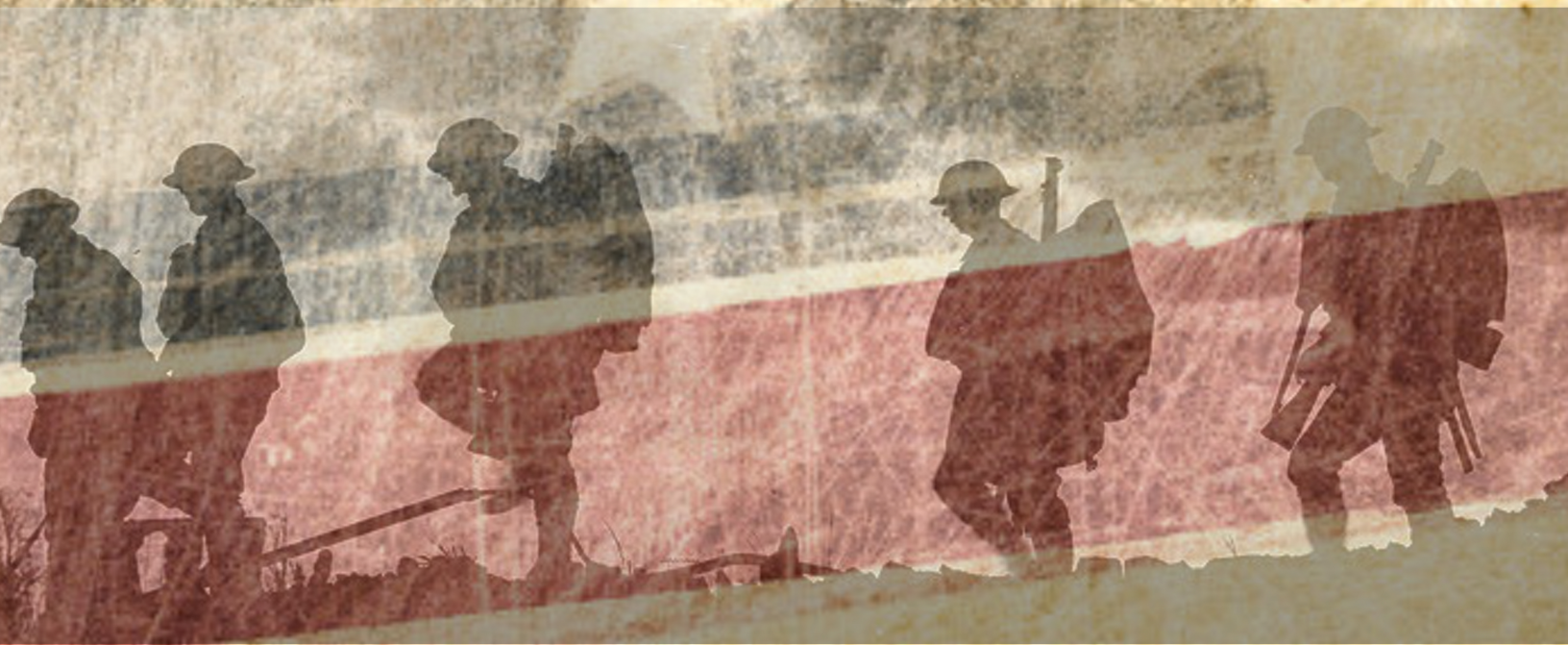


HEROES

by Jason K. Nitsch Grade 3



HEROES

I. Fanfares on "Chester"

Jason K. Nitch (ASCAP)
accel.

Score for the 2013 Vitarum Memorial High School Marching Band (TX) titled "HEROES" (I. Fanfares on "Chester"). The score is for a marching band and includes parts for various instruments and percussion.

Instrument Parts:

- Solo (Melody line, starting at $\text{♩} = 120$)
- Flute
- Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Low Reeds
- Trumpet 1 in B $\flat$
- Trumpet 2 in B $\flat$
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synthesizer
- Electric Bass
- Glockenspiel
- Xylophone
- Vibraphone
- Marimba
- Timpani
- Percussion 1 Cymbals (Sus. Cymbal)
- Percussion 2 Snare Drum
- Snare Drum

Key Features:

- Tempo: $\text{♩} = 120$
- Dynamic markings: *f*, *mf*, *mp*, *accel.*
- Rehearsal mark 10 is indicated at the end of the score.

3

4

32 33 34 35 36 37 38 39 40

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

32 40

Cym.

B. D.

S. D.

RRRLRL RLLR RLRLRL RLLR

mp

f

Gong

f

mp

f

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56

76

82 83 84 85 86 87 88 89 90 9

Solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib.

Mar.

Timp.

Cym.

Gong

S. D.

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HEROES

II. Chester's Lament

Jason K. Nitsch (ASCAP)

♩=92 2 3 4 5 6 7 8 9 **10** 11 12 13

Solo

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Low Brass 1

Low Brass 2

Tuba

Timpani

Glockenspiel

Marimba

Vibraphone

Synthesizer

Electric Bass

Quartet - 1 only

mf

Quartet - 1 only

mf

Quartet - 1 only

mf

Quartet - 1 only

mf

mf

mf

mp

mp

mf

mp

mf

mp

14 15 16 17 **18** solo 19 20 21 22 23 24

Solo *f* *mf*

Fl.

Cl. *mf*

Alto Sax.

Ten. Sax. *mf*

LR *mf*

Tpt. 1 *mf*

Tpt. 2

Hn. *mf*

LB 1 *mf*

LB 2 *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Mar.

Vib. *mf* Gliss. ad lib.

Synth. *mf*

E. Bass *mf*

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

33 34 35 36 37 38 39 40 41

Solo

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

LR *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

LB 1 *p*

LB 2 *p*

Tba. *p*

Timp. *mf* *mp* *p* *pp*

Glock. *pp*

Mar. *pp*

Vib. *p* *pp*

Synth. *p* *mf* *mp* *p* *pp*

E. Bass *p* *mf* *mp* *p* *pp*

HEROES

III. Chester's Finale

Jason K. Nisch (ASCAP)

16

15

14

13

12

11

10

9

8

7

6

5

4

3

6/8 (or 3/4)

16

15

14

13

12

11

10

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7

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4

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16

15

14

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3

16

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4

3

This is a page from a musical score, likely for a piano and orchestra. The page contains multiple staves of music. The notation is complex, featuring many chords, arpeggios, and dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). The score is written in a standard musical notation style with a large, stylized watermark 'CJG MUSIC PUBLISHING' overlaid across the center. The page number '13' is visible in the top left corner.

