

Notturmo

Soprano Saxophone & Guitar

Arr.: Colette Mourey

Ignaz Lachner

EMR 27873

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Notturmo

Ignaz Lachner

(1807-1895)

Arr.: Colette Mourey

Andante ♩ = 60

Soprano Saxophone

Guitar

4

8

11

14

mp dolce

mp dolce e espressivo

p

mf

mp

p

pp

CI

CII

1/2CI

EMR 27873

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4 18

mp *mf* *mf* *mp* *mf*

p *mp* *p* *mp*

22

f *mp*

mf *p*

26

mp *p*

31

mf *mp*

mp *p*

35

mf *mf* *f* *f*

mp *mf* *f* *mf*

39

mf *f* *mp* *mf*

mp *mf* *p* *mp*

poco rit.

1/2CI *1/2CI* *1/2CVI*

1/2CI *1/2CII* *CIII*

43 A tempo

5

Measures 43-47. The score consists of two staves. The upper staff begins with a piano (*p*) dynamic and a trill (*tr*) in measure 45, followed by a mezzo-piano (*mp*) dynamic. The lower staff starts with a mezzo-piano (*mp*) *dolce* dynamic and includes fingerings (1-2-3-4-5) and articulation marks. Both staves feature various musical notations including eighth and sixteenth notes, rests, and slurs.

Measures 48-51. The upper staff continues with a mezzo-forte (*mf*) dynamic, reaching a fortissimo (*f*) dynamic in measure 50 before returning to mezzo-forte (*mf*) in measure 51. The lower staff includes fingerings (1-2-3-4-5) and articulation marks, with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). It also features fingerings (1-2-3-4-5) and articulation marks.

Measures 52-55. The upper staff maintains a mezzo-forte (*mf*) dynamic. The lower staff begins with a piano (*p*) dynamic and includes fingerings (1-2-3-4-5) and articulation marks, transitioning to mezzo-piano (*mp*) in measure 54.

Measures 56-59. The section is marked **Animato**. The upper staff starts with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) in measure 56. The lower staff includes fingerings (1-2-3-4-5) and articulation marks, with dynamics of piano (*p*), fortissimo (*f*), and mezzo-piano (*mp*). It also features fingerings (1-2-3-4-5) and articulation marks.

Measures 60-62. The upper staff begins with a fortissimo (*f*) dynamic and includes a trill (*tr*) in measure 61, transitioning to mezzo-forte (*mf*) in measure 62. The lower staff includes fingerings (1-2-3-4-5) and articulation marks, with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

Measures 63-65. The upper staff includes a trill (*tr*) in measure 63 and dynamics of mezzo-forte (*mf*) and fortissimo (*f*). The lower staff includes fingerings (1-2-3-4-5) and articulation marks, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). It also features fingerings (1-2-3-4-5) and articulation marks.

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