

Sonate F Major

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49416

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Sonate F Major

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George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

B♭ Euphonium

Piano /
Organ

4

7

10

mf *mf* *f* *mp* *mf* *mp*

EMR 49416

Allegro (♩ = 152)

10

19

27

mf

f

tr

+

tr

+

Gavotte (♩ = 152)

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

Allegro (♩ = ca. 170)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of approximately 170 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 12-17) features a forte (f) dynamic. The second system (measures 18-23) features a piano (p) dynamic. The third system (measures 24-29) features a piano (p) dynamic and includes a trill (tr) in measure 24. The fourth system (measures 30-35) features a mezzo-forte (mf) dynamic. The fifth system (measures 36-41) features a mezzo-piano (mp) dynamic. The score is written for piano with a treble and bass staff. The piano part includes various articulations such as slurs, ties, and trills. The piano part includes various articulations such as slurs, ties, and trills.

12

18

24

30

36

41

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