

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50416

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Tenor Saxophone

Piano

Measures 1-5 of the first system. The Tenor Saxophone part begins with a whole rest in measure 1, followed by a half note G2 in measure 2, and then a series of eighth and quarter notes in measures 3-5. The Piano part features a strong, rhythmic accompaniment with chords in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Measures 6-10 of the first system. The Tenor Saxophone continues its melodic line with eighth and quarter notes. The Piano accompaniment remains consistent, providing a solid harmonic and rhythmic foundation. The notation includes various articulations and dynamics to guide the performer.

B

2. Lyrical

Measures 11-16 of the second system. The Tenor Saxophone part is more melodic and expressive, featuring slurs and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano accompaniment also includes slurs and dynamic markings, with the right hand playing chords and the left hand providing a steady bass line.

Measures 17-20 of the second system. The Tenor Saxophone part concludes with a series of eighth and quarter notes. The Piano accompaniment continues with its rhythmic pattern, ending with a final chord in measure 20. The notation includes various articulations and dynamics to guide the performer.

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a whole rest, followed by eighth notes. The piano accompaniment in the left hand features a steady eighth-note pattern. Dynamics include *f* (forte) in both hands.

Measures 7-13 of the first system. The melody continues with eighth-note patterns and some ties. The piano accompaniment includes chords and moving lines. Dynamics include *f* (forte).

Measures 14-20 of the first system. The melody features a mix of eighth and quarter notes. The piano accompaniment includes chords and moving lines. Dynamics include *f* (forte).

Measures 21-26 of the first system. The melody starts with a half note, followed by eighth notes, and ends with a half note. The piano accompaniment includes chords and moving lines. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The melody in the right hand begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G3, A3, B3, C4) and a right hand accompaniment of chords and eighth notes. Dynamic markings include *mf* (mezzo-forte) in the right hand at measure 5 and in the piano accompaniment at measures 1 and 5.

Measures 7-12. The melody continues with quarter notes and half notes. The piano accompaniment features a consistent eighth-note bass line and a right hand accompaniment of chords. A crescendo hairpin is visible in the piano accompaniment right hand at the end of measure 12.

Measures 13-18, marked with a box 'B'. The melody in the right hand features a half-note scale: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mp* (mezzo-piano) at measure 13 and *cresc.* (crescendo) at the end of measures 18 in both the right hand and piano accompaniment.

Measures 19-24, marked with a box 'C'. The melody in the right hand begins with a half-note scale: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line. Dynamic markings include *f* (forte) at measure 19 and in the piano accompaniment at measures 19 and 21.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The first system of the musical score is in 4/4 time. The piano part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The dynamic is marked *mf*. The violin part has a whole rest for the first four measures.

The second system begins at measure 5, marked with a box containing the letter 'A'. The piano part continues with a similar melody and bass line, marked *mf*. The violin part enters with a melody of eighth and sixteenth notes.

The third system begins at measure 11. The piano part features a melody in the right hand and a bass line in the left hand, both marked *p*. The violin part continues with a melody of eighth and sixteenth notes.

The fourth system begins at measure 16. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part continues with a melody of eighth and sixteenth notes.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the piano (p) and crescendo (cresc.) markings. The second system shows the piano (p) and crescendo (cresc.) markings, followed by a fortissimo (f) marking.

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the mezzo-piano (mp) and crescendo (cresc.) markings. The second system shows the mezzo-piano (mp) and crescendo (cresc.) markings, followed by a mezzo-fortissimo (mf) marking.

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the fortissimo (f) and mezzo-fortissimo (mf) markings. The second system shows the fortissimo (f) and mezzo-fortissimo (mf) markings.

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the fortissimo (f) marking. The second system shows the fortissimo (f) marking.

B

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the mezzo-fortissimo (mf) marking. The second system shows the mezzo-fortissimo (mf) marking.

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