

Merrygoround

Violin & Piano

Ifor James

EMR 53213

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VIOLIN

Merrygoround

Ifor James

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$\text{♩} = 72$

rall.

a tempo



mf

7

14

21

29

37

47

58

68

78

87

Slower

mp

p

EMR 53213

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Merrygoround

Ifor James

$\text{♩} = 72$ *rall.* *a tempo* $\%$

Violin

Piano

f *mf*

7

14

21

Φ

Measures 29-35 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 33, marked with a first ending bracket. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and moving lines in both hands.

Slower

Measures 36-42 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. It includes a second ending bracket in measure 36 and a *mp* (mezzo-piano) dynamic marking in measure 38. The piano accompaniment is in grand staff with a key signature of one sharp. It features a *mp* dynamic marking in measure 38 and includes crescendo and decrescendo hairpins in measures 36 and 37.

Measures 43-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in grand staff with a key signature of one sharp, featuring a steady accompaniment pattern in the right hand and a more active line in the left hand.

Measures 51-58 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in grand staff with a key signature of one sharp, continuing the accompaniment pattern from the previous system.

Measures 59-65 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in grand staff with a key signature of one sharp. It includes a *mf* (mezzo-forte) dynamic marking in measure 63 and features crescendo and decrescendo hairpins in measures 61 and 62.

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EMR 10999	NAULAIS, Jérôme	Julito Mio
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