

Samba Tramba

Bass Recorder & Piano

Dennis Armitage

EMR 55339

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Samba Tramba

Dennis Armitage

Medium Samba Tempo



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Bass Recorder

Piano

mf

6

A

12

19

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25

Measures 25-30 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody includes a long note in measure 25, followed by eighth and sixteenth notes, and a final eighth note in measure 30.

31

Measures 31-37 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with the same melodic and harmonic patterns. Measure 31 features a long note in the bass staff. The melody in the bass staff includes a half note in measure 31, followed by eighth and sixteenth notes, and a final eighth note in measure 37.

38

Measures 38-43 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with the same melodic and harmonic patterns. Measure 38 features a long note in the bass staff. The melody in the bass staff includes a half note in measure 38, followed by eighth and sixteenth notes, and a final eighth note in measure 43.

44

Measures 44-49 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with the same melodic and harmonic patterns. Measure 44 features a long note in the bass staff. The melody in the bass staff includes a half note in measure 44, followed by eighth and sixteenth notes, and a final eighth note in measure 49.

50

Measures 50-54 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with the same melodic and harmonic patterns. Measure 50 features a long note in the bass staff. The melody in the bass staff includes a half note in measure 50, followed by eighth and sixteenth notes, and a final eighth note in measure 54.

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EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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TEXT

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