

Capriccio No. 24

Op. 1

Trumpet (B^b) & Piano

Arr.: Borisas Traubas

Niccolo Paganini

EMR 6621

EMR 6620: Trumpet Solo

EMR 6622: Trumpet & String Quartet

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SOLO B $\flat$ TRUMPET

Capriccio No. 24

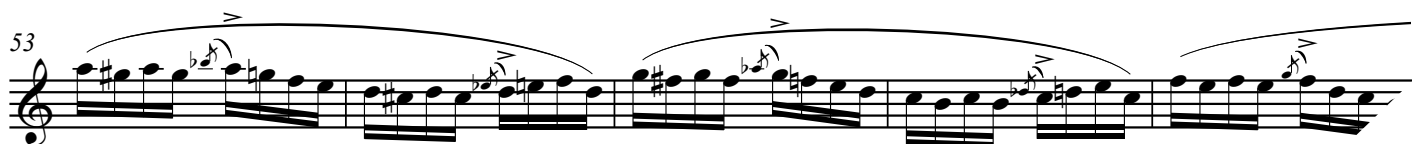
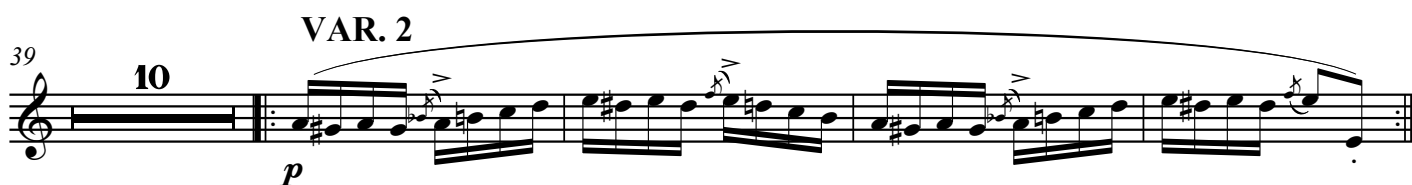
Op. 1

Niccolo Paganini

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THEMA Andantino


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Capriccio No. 24

Op. 1

Niccolo Paganini

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THEMA Andantino

B♭ Trumpet

Piano

7

14

20

p

f

tr

EMR 6621

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27 VAR. 1

27 VAR. 1

p

33

39

f

45 VAR. 2

p

tr

p

51

56

Measures 56-60 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic support with chords and moving lines in both hands.

61

Measures 61-65 of a musical score. The system consists of a single treble staff and a grand staff. Measures 61-62 are whole rests in the treble. The grand staff features a forte (*f*) accompaniment with eighth-note patterns in the bass and chords in the treble. Measures 63-65 continue the accompaniment with more complex rhythmic figures.

66

VAR. 3

Measures 66-71 of a musical score, labeled 'VAR. 3'. The system consists of a single treble staff and a grand staff. Measures 66-70 show a continuation of the accompaniment. Measure 71 begins a new melodic phrase in the treble, marked with a piano (*p*) dynamic. The grand staff continues with chords and moving lines.

72

Measures 72-79 of a musical score. The system consists of a single treble staff and a grand staff. Measures 72-73 show a melodic phrase in the treble. Measures 74-79 feature a more active treble staff with eighth-note patterns, while the grand staff continues with a steady accompaniment.

80

Measures 80-85 of a musical score. The system consists of a single treble staff and a grand staff. Measures 80-81 show a melodic phrase in the treble. Measures 82-85 feature a more active treble staff with eighth-note patterns, while the grand staff continues with a steady accompaniment.

VAR. 4 Andantino

88

Measures 88-93 of Variation 4. The right hand (treble clef) begins with a melodic line starting at measure 88, marked *mf*. The left hand (bass clef) provides harmonic support with chords and moving lines. The key signature has two flats (B-flat and E-flat).

94

Measures 94-99 of Variation 4. The right hand continues the melodic development. The left hand features sustained chords and moving bass lines. The key signature remains two flats.

100

Measures 100-103 of Variation 4. The right hand has a long melodic phrase spanning measures 100-102. The left hand continues with harmonic accompaniment. The key signature remains two flats.

104

VAR. 5

Measures 104-109 of Variation 5. The right hand (treble clef) starts with a melodic line. The left hand (bass clef) provides a steady harmonic accompaniment with chords and moving lines. The key signature has two flats.

254

259

264 **FINALE**

269

274

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Trumpet & String Quartet

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EMR 6156	HAYDN, Joseph	Concerto No. 1 in D Major, Hob. VIIId:3
EMR 6157	HAYDN, Joseph	Concerto No. 2 in D Major, Hob. VIIId: 4
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Flugelhorn & String Orchestra

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Flugelhorn & Orchestra

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EMR 4589	HAYDN, Joseph	Concerto in D Major
EMR 4595	SAINT-SAENS, Camille	Concerto in A minor
EMR 4586	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme

