

Collection Sergei Nakariakov

Hot Sonate

Jazz Sonate

Trumpet or Cornet (B^b + C) & Piano

Erwin Schulhoff

EMR 6599

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Jazz. Sonate

I

Erwin Schulhoff

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Musical score for a single melodic line in 4/4 time. The tempo is marked $\text{♩} = 66$ and the performance instruction is *Bucket Mute*. The score includes various dynamics (*mp*, *mf*, *f*, *ff*, *f ma sempre dolce*) and articulations (accents, slurs). It features numerous triplet markings (3) and a 7-measure rest. The piece concludes with a *mf* dynamic.

Hot Sonate

Jazz Sonate

I

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$\text{♩} = 66$

C Trumpet

mp

Bucket Mute

Piano

p staccato

leggiere *l.h.*

mf

3

5

7



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9

11 *mp*

p dolce sempre

13 *poco marcato*

15 *mf*

17

The musical score consists of five systems, each with a right-hand melody and a left-hand accompaniment. The key signature has two flats (B-flat major). The time signature is 3/4. Measure 9 starts with a whole rest in the right hand and a complex triplet pattern in the left hand. Measure 11 introduces a melodic line in the right hand with triplets. Measure 13 continues the melodic development with more triplets. Measure 15 features a more active right-hand melody. Measure 17 concludes the section with a final melodic phrase and a fermata.

II

$\text{♩} = 112$

Measures 1-4: *mf* to *f* dynamic range.

Measures 5-9: *mf* to *f* dynamic range, ending with a *p* (piano) dynamic.

Measures 10-14: *mf* dynamic, featuring triplets in the right hand.

Measures 15-20: *f* dynamic, with *l.h.* (left hand) markings and *mf* dynamics in the left hand.

Measures 21: *l.h.* marking, ending with a triplet in the right hand.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and a fermata over the final measure.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part has a *p leggiero* marking and a *f* dynamic marking.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part has a *mf* dynamic marking.

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part has a *leggiero* marking and a *p* dynamic marking.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part has a *p* dynamic marking and an *8va* marking.

III

$\text{♩} = 80$ *Bucket Mute*

mf *lamentoso ma molto grottesco*

pp *molto ritmico*

7

13

18

mp marcato

pp

23

mf

pp

*) *Sempre glissando*

27

33

38

43

47

IV

♩ = 132

7

14

20

26

mf

mp

f

mf

mp

f

mf

meno f

ff

p

mf

32

Measures 32-37 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes (F#4, G#4, A4) followed by a half note (B4), then a half note (A4), and a half note (G#4). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment. A *sfz* (sforzando) marking is present in measure 36.

38

Measures 38-43 of the musical score. The vocal line continues with a half note (F#4), a half note (G#4), a half note (A4), and a half note (B4). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *sfz* (sforzando) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.

44

Measures 44-49 of the musical score. The vocal line continues with a half note (F#4), a half note (G#4), a half note (A4), and a half note (B4). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *sub.f* (sub-forte) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.

50

Measures 50-55 of the musical score. The vocal line is silent. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the piano accompaniment.

56

Measures 56-61 of the musical score. The vocal line is silent. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the piano accompaniment.

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