

Tunes For Happy Hours

Soprano Saxophone & Piano

Jean-François Michel

EMR 66511

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

A

Soprano Saxophone

Piano

Piano

mf

dim.

p

Play

6

11

mp

16

dim.

21 **B**

Measures 21-25 of section B. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a whole rest in measure 21, followed by a half note G4 in measure 22, and then a half-note ascending scale (A4-B4-C5) in measures 23-25. The lower staff (bass clef) features a half-note descending scale (F#3-E3-D3) in measures 21-22, followed by a half-note ascending scale (D3-E3-F#3) in measures 23-25. Dynamics include *mf* in measures 22 and 23, and *cresc.* in measure 24.

26

Measures 26-30. The upper staff continues the half-note ascending scale (D4-E4-F#4-G4-A4-B4) in measures 26-30. The lower staff features a half-note descending scale (C3-B2-A2-G2-F#2) in measures 26-30. Dynamics include *p* in measures 27 and 28.

31

Measures 31-35. The upper staff has whole rests in measures 31-35. The lower staff features a half-note ascending scale (F#2-G2-A2-B2-C3) in measures 31-35. Dynamics include *cresc.* in measure 32.

36

Measures 36-40. The upper staff features a half-note ascending scale (D4-E4-F#4-G4-A4-B4) in measures 36-40. The lower staff features a half-note ascending scale (F#2-G2-A2-B2-C3) in measures 36-40. Dynamics include *f* in measures 37 and 38.

41

C

Measures 41-45 of section C. The upper staff begins with a half note G4 in measure 41, followed by a half-note descending scale (F#4-E4-D4) in measures 42-44, and a whole rest in measure 45. The lower staff features a half-note ascending scale (F#2-G2-A2-B2-C3) in measures 41-44, and a half-note ascending scale (D3-E3-F#3) in measure 45. Dynamics include *mf* in measures 41 and 42, and *p* in measure 45.

46

51

56

60 **D** Vivace ♩ = ca. 138

65

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 26259 NORIS, Günter Let's Dance Volume 5

SOPRANO SAXOPHONE & CD PLAYBACK (PLAY ALONG)

EMR 22524 NAULAIS, Jérôme Play With Your Band Volume 1
EMR 22525 NAULAIS, Jérôme Play With Your Band Volume 2
EMR 22526 NAULAIS, Jérôme Play With Your Band Volume 3
EMR 22527 NAULAIS, Jérôme Play With Your Band Volume 4
EMR 26245 NORIS, Günter Let's Dance Volume 1
EMR 26246 NORIS, Günter Let's Dance Volume 2
EMR 26247 NORIS, Günter Let's Dance Volume 3
EMR 26248 NORIS, Günter Let's Dance Volume 4
EMR 26249 NORIS, Günter Let's Dance Volume 5

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

EMR 20625 SATIE, Erik Gymnopedie I

SOPRANO SAXOPHONE & BIG BAND

EMR 23569 FRANCOIS, Claude My Way
EMR 23570 GARNER, Erroll Misty
EMR 23565 WEBB, Jimmy MacArthur Park

SOPRANO SAXOPHONE & CONCERT BAND

EMR 11021 BACH, Johann S. Arioso
EMR 11215 BACH, Johann S. Badinerie
EMR 11052 BORODIN, Alexander Polovetizian Dance
EMR 12150 FRANCOIS, Claude My Way
EMR 12151 GARNER, Erroll Misty
EMR 11039 GOUNOD, Charles Ave Maria
EMR 11545 NAULAIS, Jérôme Ave Maria
EMR 11000 NAULAIS, Jérôme Bayside
EMR 11001 NAULAIS, Jérôme Blue Day
EMR 11011 NAULAIS, Jérôme For You
EMR 10998 NAULAIS, Jérôme It's Just Like A Dream
EMR 11008 NAULAIS, Jérôme It's Time
EMR 10999 NAULAIS, Jérôme Julito Mio
EMR 11009 NAULAIS, Jérôme Just One
EMR 11010 NAULAIS, Jérôme Key West
EMR 11012 NAULAIS, Jérôme Morning
EMR 11007 NAULAIS, Jérôme Toundra
EMR 11082 NAULAIS, Jérôme (Arr.) Elisa
EMR 11040 NAULAIS, Jérôme (Arr.) Greensleeves
EMR 1863 TAILOR, Norman The Happy Whistler
EMR 12418 WEBB, Jimmy MacArthur Park

SOPRANO SAXOPHONE & STRING QUARTET

EMR 23161 BACH, Johann S. Badinerie
EMR 23674 BACH, Johann S. Menuet
EMR 23168 BACH, Johann S. Siciliano
EMR 24104 BOCCHERINI, Luigi Minuetto

SOPRANO SAXOPHONE & STRING QUINTET

EMR 23160 BACH, Johann S. Badinerie
EMR 23673 BACH, Johann S. Menuet
EMR 23167 BACH, Johann S. Siciliano
EMR 24103 BOCCHERINI, Luigi Minuetto
EMR 23727 DEBUSSY, Claude The Girl With The Flaxen Hair
EMR 23736 FOSTER, Stephen Old Folks At Home
EMR 23756 GOSSEC, Fr.-J. Gavotte
EMR 23158 SCHUMANN, Robert Dreaming Song

SOPRANO SAXOPHONE & STRING ORCHESTRA

EMR 23159 BACH, Johann S. Badinerie
EMR 23672 BACH, Johann S. Menuet
EMR 23166 BACH, Johann S. Siciliano
EMR 24102 BOCCHERINI, Luigi Minuetto
EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair
EMR 23735 FOSTER, Stephen Old Folks At Home
EMR 23755 GOSSEC, Fr.-J. Gavotte
EMR 23157 SCHUMANN, Robert Dreaming Song

SOPRANO SAXOPHONE & ORCHESTRA

EMR 23020 BACH, Johann S. Badinerie
EMR 23000 BACH, Johann S. Menuet
EMR 23021 BACH, Johann S. Siciliano
EMR 23003 BEETHOVEN, L.v. Minuet
EMR 23005 BOCCHERINI, Luigi Minuetto
EMR 23006 DEBUSSY, Claude The Girl With The Flaxen Hair
EMR 23007 FOSTER, Stephen Old Folks At Home
EMR 23010 GABRIEL MARIE, J. The Golden Wedding
EMR 4788 GRGIN, Ante Concertino
EMR 23008 GOSSEC, Fr.-J. Gavotte
EMR 19865 PUCCINI, Giacomo E Lucevan le stelle

Soprano Saxophone & Orchestra (Fortsetzung - Continued - Suite)

EMR 23013 SAINT-SAENS, C. The Swan
EMR 23014 SCHUMANN, Robert Dreaming Song
EMR 23016 TOSELLI, Enrico Serenada
EMR 23017 TRADITIONAL Greensleeves
EMR 23018 TRADITIONAL Londonderry Air
EMR 23019 YRADIER, Sebastien Paloma

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

ALTO SAXOPHONE & PIANO

EMR 13439 ABREU, Zequinha Tico-Tico
EMR 28679 ALBINONI, Tomaso Concerto in Ab Major
EMR 28652 ALBINONI, Tomaso Concerto in Eb Major
EMR 317E ALBINONI, Tomaso Konzert B-Dur
EMR 8557 ANDREWS, D. (Arr.) Aura Lee (5)
EMR 8535 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
EMR 8645 ANDREWS, D. (Arr.) Funiculi Funicula (5)
EMR 8513 ARMITAGE, Dennis Alpine Moods (5)
EMR 8137P ARMITAGE, Dennis Ballad
EMR 8164P ARMITAGE, Dennis Be-Bop
EMR 8083P ARMITAGE, Dennis Blues
EMR 8110P ARMITAGE, Dennis Boogie
EMR 8191P ARMITAGE, Dennis Bossa Nova
EMR 8029P ARMITAGE, Dennis Dixieland
EMR 6078E ARMITAGE, Dennis Happy Birthday
EMR 19950 ARMITAGE, Dennis Holiday Swing
EMR 21507 ARMITAGE, Dennis Mellow Melody
EMR 8002P ARMITAGE, Dennis Ragtime
EMR 8218P ARMITAGE, Dennis Suite Chameleon
EMR 8056P ARMITAGE, Dennis Swing
EMR 915E ARMITAGE, Dennis Volume 1 "Ragtime"
EMR 916E ARMITAGE, Dennis Volume 2 "Dixieland"
EMR 917E ARMITAGE, Dennis Volume 3 "Swing"
EMR 918E ARMITAGE, Dennis Volume 4 "Blues"
EMR 919E ARMITAGE, Dennis Volume 5 "Boogie"
EMR 920E ARMITAGE, Dennis Volume 6 "Ballad"
EMR 921E ARMITAGE, Dennis Volume 7 "Be-Bop"
EMR 922E ARMITAGE, Dennis Volume 8 "Bossa Nova"
EMR 20949 ARMITAGE, Dennis Wild And Blue
EMR 23579 BACH / GOUNOD Ave Maria
EMR 19265 BACH, Johann S. Aria
EMR 19249 BACH, Johann S. Arioso
EMR 510E BACH, Johann S. Badinerie (Mortimer)
EMR 19219 BACH, Johann S. Badinerie (Naulais)
EMR 23302 BACH, Johann S. Badinerie (Valta)
EMR 23319 BACH, Johann S. Siciliano
EMR 21199 BALAY, Guillaume Andante et Allegretto
EMR 21702 BALAY, Guillaume Prélude et Ballade
EMR 2282E BARATTO, Paolo Andantino Amoroso
EMR 2286E BARATTO, Paolo Liebeszauber
EMR 2286E BARATTO, Paolo Magic Of Love
EMR 2286E BARATTO, Paolo Magie de l'Amour
EMR 2180E BARATTO, Paolo Paprika (Csardas)
EMR 13795 BARCLAY, Ted 10 Easy Christmas Solos
EMR 22645 BARCLAY, Ted Boogie Express
EMR 22662 BARCLAY, Ted Coconut Cream
EMR 22679 BARCLAY, Ted Czardas
EMR 22696 BARCLAY, Ted Diamond
EMR 22713 BARCLAY, Ted Dixie Night
EMR 22742 BARCLAY, Ted Fun At The Beach
EMR 22759 BARCLAY, Ted Gold Fingers
EMR 22776 BARCLAY, Ted Happy!
EMR 22793 BARCLAY, Ted Love You Forever
EMR 20496 BARCLAY, Ted Peace And Love
EMR 22810 BARCLAY, Ted The Legend Of The White Snake
EMR 13785 BARCLAY, Ted (Arr.) Amazing Grace (5)
EMR 13785 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
EMR 13786 BARCLAY, Ted (Arr.) Aura Lee (5)
EMR 13785 BARCLAY, Ted (Arr.) Cielito Lindo (5)
EMR 13789 BARCLAY, Ted (Arr.) Clementine (5)
EMR 13785 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
EMR 13786 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
EMR 13787 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
EMR 13788 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
EMR 13789 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
EMR 13785 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
EMR 13786 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
EMR 13786 BARCLAY, Ted (Arr.) Go Down, Moses (5)
EMR 13788 BARCLAY, Ted (Arr.) Greensleeves (5)
EMR 13789 BARCLAY, Ted (Arr.) Home On The Range (5)