

Duet Album

Volume 1

Soprano Sax & Alto Sax

Arr.: Jean-François Michel

EMR 46548

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Duet Album

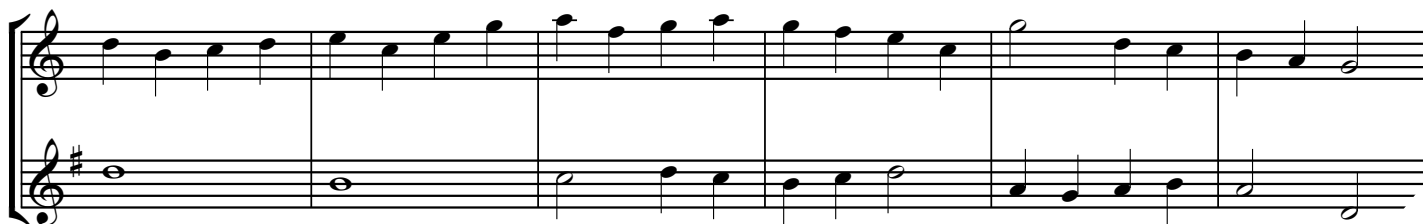
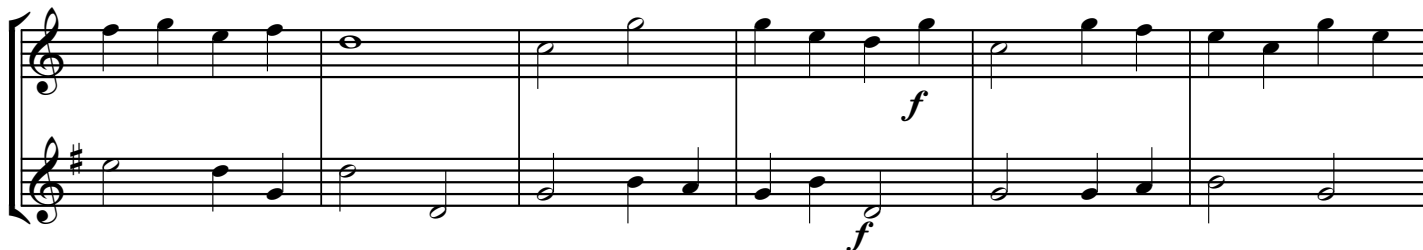
Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Soprano Saxophone

2. Alto Saxophone



2. Old Folks At Home (Stephen Foster)

Handwritten musical score for the piece "Old Folks At Home" by Stephen Foster. The score is written for two staves, Treble and Bass clef, in the key of D major (two sharps) and common time (C). The first system (measures 1-4) features a piano (*p*) melody in the treble and a forte (*f*) bass line. The second system (measures 5-8) continues the melody, with the treble staff marked *f* and the bass staff marked *p*. The third system (measures 9-12) shows the treble staff marked *f* and the bass staff marked *p*. The fourth system (measures 13-16) concludes the piece with the treble staff marked *p* and the bass staff marked *f*. The notation includes various note values, rests, and dynamic markings.

3. O du Fröhliche

Handwritten musical score for the piece "O du Fröhliche". The score is written for two staves, Treble and Bass clef, in the key of D major (two sharps) and common time (C). The first system (measures 1-4) features a piano (*p*) melody in the treble and a forte (*f*) bass line. The second system (measures 5-8) continues the melody, with the treble staff marked *p* and the bass staff marked *f*. The notation includes various note values, rests, and dynamic markings.

4. Weihnachtslied

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First system: Treble and Bass staves, key of D major, common time. Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a piano (*p*) dynamic.

Second system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic.

Third system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic.

5. Grand Dieu nous te bénissons

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First system: Treble and Bass staves, key of D major, 3/4 time. Treble staff starts with a *f-p* dynamic. Bass staff starts with a *f-p* dynamic.

Second system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic. The system includes a first ending (1.) and a second ending (2.).

Third system: Treble staff continues with a forte (*f*) dynamic. Bass staff continues with a forte (*f*) dynamic.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, common time (C). Bass clef, key of D major (F#). Dynamics: *f* (first measure), *f* (third measure), *p* (fourth measure).

Second system (measures 5-8): Treble clef, common time (C). Bass clef, key of D major (F#). Dynamics: *f* (sixth measure), *p* (eighth measure).

Third system (measures 9-12): Treble clef, common time (C). Bass clef, key of D major (F#). Dynamics: *f* (tenth measure).

7. Happy Birthday

First system (measures 1-4): Treble clef, 3/4 time. Bass clef, key of D major (F#). Dynamics: *f* (first measure).

Second system (measures 5-8): Treble clef, 3/4 time. Bass clef, key of D major (F#). Dynamics: *p* (sixth measure), *f* (eighth measure).

Third system (measures 9-12): Treble clef, 3/4 time. Bass clef, key of D major (F#). Dynamics: *f* (tenth measure).

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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