

Sonate B $\flat$ Major

E $\flat$ Cornet & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49417

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Sonate B $\flat$ Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

E $\flat$ Cornet

Piano /
Organ

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Allegro (♩ = 152)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a piano (p) and a right-hand (RH) staff. The first system (measures 1-9) begins with a mezzo-forte (mf) dynamic in the RH and a forte (f) dynamic in the LH. The second system (measures 10-18) starts at measure 10. The third system (measures 19-26) starts at measure 19. The fourth system (measures 27-30) starts at measure 27. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated in measures 5, 11, and 28. A fermata is placed over the final note of measure 27. The piece concludes with a double bar line at the end of measure 30.

Gavotte (♩ = 152)

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the first system of the piano accompaniment. The second system contains the second system of the piano accompaniment. The third system contains the third system of the piano accompaniment. The vocal melody is in G major, 2/4 time, and consists of a single line of music. The piano accompaniment is in G major, 2/4 time, and consists of three systems of music. The first system of the piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system of the piano accompaniment features a melody in the right hand and a bass line in the left hand. The third system of the piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as *1st x* and *2nd x*. The score is written for a voice and piano.

5

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

10

13

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major, 3/4 time. The melody starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The piano accompaniment consists of a steady eighth-note bass line (G, A, B, C, D, E, F, G) and a treble part with chords. The second system continues the melody and accompaniment. The third system shows the end of the piece, with a final cadence in the piano part and a whole note G in the melody. The score is marked with a piano (p) dynamic.

15

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in 3/4 time, with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5 with a trill (tr) above it, and a quarter note B4. The piano accompaniment in the left hand consists of a series of chords: G2-B2-D3, F#2-A2-C3, and G2-B2-D3. The second system continues the melody with a quarter note A4, a quarter rest, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with chords: G2-B2-D3, F#2-A2-C3, and G2-B2-D3. The third system shows the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords: G2-B2-D3, F#2-A2-C3, and G2-B2-D3. The score is marked with a mezzo-piano (mp) dynamic.

20

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody then continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom two staves are for the piano accompaniment, written in treble and bass clefs with a key signature of one flat (Bb). The piano part begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. This is followed by a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano part then continues with a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The piano part concludes with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte).

Allegro (♩ = ca. 170)

Measures 1-7 of the musical score. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is Allegro, marked with a quarter note equal to approximately 170 beats per minute. The first system shows measures 1 through 7. The piano part begins with a forte (*f*) dynamic, featuring a steady eighth-note accompaniment. The violin part also starts with a forte (*f*) dynamic, playing a series of eighth-note patterns with some rests.

Measures 8-13 of the musical score. The piano part continues with its eighth-note accompaniment, marked piano (*p*) in measure 8 and mezzo-forte (*mf*) in measure 13. The violin part features a piano (*p*) dynamic in measure 8 and mezzo-forte (*mf*) in measure 13, with various eighth-note and quarter-note patterns.

Measures 14-20 of the musical score. The piano part continues with its eighth-note accompaniment, marked piano (*p*) in measure 14. The violin part features a trill (*tr*) in measure 14 and a piano (*p*) dynamic in measure 15, followed by a repeat sign and further eighth-note patterns.

Measures 21-26 of the musical score. The piano part continues with its eighth-note accompaniment, marked mezzo-forte (*mf*) in measure 21. The violin part features a mezzo-forte (*mf*) dynamic in measure 21 and continues with eighth-note and quarter-note patterns.

Measures 27-32 of the musical score. The piano part continues with its eighth-note accompaniment, marked mezzo-piano (*mp*) in measure 27. The violin part features a mezzo-piano (*mp*) dynamic in measure 27 and continues with eighth-note and quarter-note patterns.

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