

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50417

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Baritone Saxophone

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. It features a Baritone Saxophone and Piano. The Baritone Saxophone part begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2. The Piano part begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (Bb and Eb).

The second system of the musical score for 'Majestic Place' (Section A) continues the Baritone Saxophone and Piano parts. The Baritone Saxophone part has a whole rest, followed by a half note G2, a half note A2, and a half note B2. The Piano part has a whole rest, followed by a half note G2, a half note A2, and a half note B2. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (Bb and Eb).

The third system of the musical score for 'Majestic Place' (Section A) continues the Baritone Saxophone and Piano parts. The Baritone Saxophone part has a whole rest, followed by a half note G2, a half note A2, and a half note B2. The Piano part has a whole rest, followed by a half note G2, a half note A2, and a half note B2. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (Bb and Eb).

2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time, key of D major. The piano part begins with a forte (f) dynamic. The melody in the right hand of the piano part starts with a quarter rest, followed by a half note D5, a quarter note E5, and a half note F#5. The violin part enters in measure 5 with a half note D5, a quarter note E5, and a half note F#5.

Measures 7-13. The piano part continues with a forte (f) dynamic. The violin part continues with a half note D5, a quarter note E5, and a half note F#5. The piano part has a half note D5, a quarter note E5, and a half note F#5. The violin part has a half note D5, a quarter note E5, and a half note F#5.

Measures 14-20. The piano part continues with a forte (f) dynamic. The violin part continues with a half note D5, a quarter note E5, and a half note F#5. The piano part has a half note D5, a quarter note E5, and a half note F#5. The violin part has a half note D5, a quarter note E5, and a half note F#5.

Measures 21-26. The piano part begins with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The violin part begins with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The piano part has a half note D5, a quarter note E5, and a half note F#5. The violin part has a half note D5, a quarter note E5, and a half note F#5.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 108 beats per minute. The melody in the right hand begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a right hand accompaniment of chords and single notes. Dynamics include *mf* (mezzo-forte) in the right hand at measure 5 and in the piano accompaniment at measures 1 and 5.

Measures 7-12 of section A. The melody continues with quarter notes and eighth notes. The piano accompaniment remains consistent. Dynamics include *mf* in the piano accompaniment at measure 7 and a crescendo marking in the right hand at measure 12.

Measures 13-18 of section B. The melody in the right hand features long, flowing lines with slurs. The piano accompaniment consists of chords and eighth notes. Dynamics include *mp* (mezzo-piano) in both hands at measure 13 and a *cresc.* (crescendo) marking in both hands at measure 18.

Measures 19-24 of section C. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a steady eighth-note bass line and a right hand accompaniment of chords and single notes. Dynamics include *f* (forte) in the right hand at measure 19 and in the piano accompaniment at measures 19 and 21.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part has whole rests.

Measures 5-10. Measure 5 is marked with a box containing the letter 'A'. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part has a melody in the right hand and a bass line in the left hand, both marked *mf*.

Measures 11-15. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *p*. The violin part has a melody in the right hand and a bass line in the left hand, both marked *p*.

Measures 16-20. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part has a melody in the right hand and a bass line in the left hand, both marked *mf*.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 3/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand, both marked *p* (piano) and *cresc.* (crescendo). The violin part features a melody in the right hand, marked *p* and *cresc.*, and a bass line in the left hand, marked *p* and *cresc.*. The score ends with a *f* (forte) dynamic.

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 3/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mp* (mezzo-piano) and *cresc.* (crescendo). The violin part features a melody in the right hand, marked *mp* and *cresc.*, and a bass line in the left hand, marked *mp* and *cresc.*. The score ends with a *mf* (mezzo-forte) dynamic.

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 3/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand, both marked *f* (forte) and *mf* (mezzo-forte). The violin part features a melody in the right hand, marked *f* and *mf*, and a bass line in the left hand, marked *f* and *mf*. The score ends with a *mf* dynamic.

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 3/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand, both marked *f* (forte) and *mf* (mezzo-forte). The violin part features a melody in the right hand, marked *f* and *mf*, and a bass line in the left hand, marked *f* and *mf*. The score ends with a *f* dynamic.

B

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 3/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf* (mezzo-forte). The violin part features a melody in the right hand, marked *mf*, and a bass line in the left hand, marked *mf*. The score ends with a *mf* dynamic.

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