

SCALES AND ARPEGGIOS

SCALES

The **major scale** is a succession of consecutive notes which, starting on the tonic (key note), follows this pattern of tones (T) and semitones (S):-



The **minor scale** has three forms:-

a) the **natural minor**, which uses the same notes as the relative major scale but starts a minor 3rd lower:-



b) the **harmonic minor**, in which the seventh note is raised by a semitone, ascending and descending:-



b) the **melodic minor**, in which the sixth and seventh notes are raised by a semitone, ascending, and then lowered again, descending:-



Major and minor scales in all keys follow the same patterns as given above.

The **chromatic scale** is a succession of notes a semitone apart and is usually notated with sharps when ascending and flats when descending to minimise the use of accidentals:-



The **whole-tone scale** is just that - a scale whose notes are a whole tone apart:-



ARPEGGIOS

Major and minor arpeggios use the notes of major or minor chords - the 1st, 3rd and 5th notes of their respective scales:-



The **dominant 7th arpeggio** uses notes of the dominant 7th chord (based on the 5th note of the scale):-



The **diminished 7th arpeggio** comprises the notes of the diminished 7th chord:-



GRADE ONE

Scales and arpeggios to be played tongued

SCALES

Minor scales may be played in their natural, harmonic or melodic forms at the candidate's choice

B♭ major



G minor (natural)



G minor (harmonic)



G minor (melodic)



ARPEGGIOS

B♭ major



G minor



GRADE TWO

Scales and arpeggios to be played tongued

SCALES

Minor scales may be played in their natural, harmonic or melodic forms at the candidate's choice

A♭ major



C major



GRADE FIVE

Scales and arpeggios to be played tongued

SCALES

Minor scales may be played in their harmonic or melodic forms at the candidate's choice

A major



C major



F major



G major



A minor (harmonic)



A minor (melodic)



C minor (harmonic)



C minor (melodic)



GRADE EIGHT

Scales and arpeggios to be played tongued, legato-tongued or staccato

SCALES

Minor scales to be played in their harmonic and melodic forms

E $\flat$ major

E major



A major

B $\flat$ majorE $\flat$ minor (harmonic)E $\flat$ minor (melodic)

E minor (harmonic)



E minor (melodic)



A minor (harmonic)

