

For Shirley VanDeventer Favier in celebration of sixty years of continuous service to the
Chancel Choir of The Presbyterian Church, Flemington, NJ — 1941-2001

Jesus, the Very Thought of Thee

Mixed Voices, S.A.T.B., Soprano solo with Organ

Bernard of Clairvaux

Trans. by Edward Caswall, alt. MLW

MARK L. WILLIAMS

Moderately ♩ = 96

Organ

mp

Ped.

9 Sop./Alto
mp unis.

Je - sus, — the ver - y thought of Thee With sweet-ness fills my

Ten./Bass
mp unis.

15

breast; But sweet-er far Thy face to see, And in Thy

21

pres-ence rest, But sweet-er far Thy face to see,

This system contains measures 21 through 26. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 starts with a vocal entry on 'pres-ence' and a piano accompaniment. Measure 26 ends with a fermata on the piano accompaniment.

27

And in Thy pres - ence rest.

Man.

This system contains measures 27 through 32. The vocal line continues with the lyrics 'And in Thy pres - ence rest.' and ends with a fermata. The piano accompaniment and basso continuo line provide harmonic support. Measure 32 is marked 'Man.' and ends with a fermata on the piano accompaniment.

33

div.
No voice — can sing, no heart — can frame, Nor can the

div.

Ped.

This system contains measures 33 through 38. The vocal line begins with a 'div.' (divisi) marking and continues with the lyrics 'No voice — can sing, no heart — can frame, Nor can the'. The piano accompaniment and basso continuo line provide harmonic support. Measure 38 is marked 'Ped.' and ends with a fermata on the piano accompaniment.