

There is a Balm in Gilead

3

For Mixed Voices, S.A.B., solo, with Organ (or Piano)

Spiritual

arranged by
ROBERT LAU

Slowly (♩ = 76)

Solo Voice *mp*

Organ
(or
Piano)

There— is a balm in

Gil-e-ad, to make the wound-ed whole.— There— is a balm in

Sop./Alto
(end solo) *mp* slightly faster

Gil-e-ad, to heal the sin-sick soul. Some-times I feel dis-cour-aged, and

slightly faster

Man.

poco rit.

think my work's in vain,— but then the Ho-ly Spir-it re-vives my soul a-

poco rit.

Ped.

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19 Sop./Alto *Tempo primo*
unis. mf gain. There is a balm in Gil-e-ad, to
 Baritone *mf* There is a balm in Gil-e-ad, to

23 make the wound-ed whole. *unis.* a balm in
 make the wound-ed whole. There is a balm in

27 *div.* Gil-e-ad, to heal the sin-sick soul.
 Gil-e-ad, to heal the sin-sick soul.
 Gil-e-ad, to heal the sin-sick soul.