



# Swingology

LARRY CLARK

## Instrumentation

|                               |   |
|-------------------------------|---|
| Full Score                    | 1 |
| Alto Saxophone 1              | 1 |
| Alto Saxophone 2              | 1 |
| Tenor Saxophone 1             | 1 |
| Tenor Saxophone 2 (optional)  | 1 |
| Baritone Saxophone (optional) | 1 |
| Trumpet 1                     | 1 |
| Trumpet 2                     | 1 |
| Trumpet 3 (optional)          | 1 |
| Trumpet 4 (optional)          | 1 |
| Trombone 1                    | 1 |
| Trombone 2 (optional)         | 1 |
| Trombone 3 (optional)         | 1 |
| Trombone 4 (optional)         | 1 |
| Guitar (optional)             | 1 |
| Piano                         | 1 |
| Bass                          | 1 |
| Drums                         | 1 |
| Flute (optional)              | 1 |
| Clarinet (optional)           | 1 |
| Horn in F (optional)          | 1 |
| Tuba (optional)               | 1 |



OJE2502FS



## About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

### Swingology

As the title implies, this chart should swing hard! This easy chart for younger Jazz Ensembles is loosely based on the famous chord changes to the Gershwin classic "I Got Rhythm". The chord progression is not exactly like the Gershwin song, with the changes happening at a slower pace, except on the bridge.

It felt right for a chart called "Swingology" to be based on something classic. Swing is the essence of the Jazz idiom and paramount for students to learn how to swing! The form is the classic 32-bar song form of AABA. Students will encounter many Jazz tunes with this timeless form. This can serve as a good introduction to the form. The solo section only uses the first eight measures of the chord changes to make it easier for students learning how to improvise. This chart also works with reduced instrumentation of three Saxes, two Trumpets and one Trombone plus rhythm section, and also includes some non-Jazz Ensemble instrumentation to make this chart more versatile for budding jazz programs. Just have fun and swing it!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2025



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](http://excelciamusic.com) and searching for the title of this piece.



[larryclarkmusic.com](http://larryclarkmusic.com)



[larryclarkmusic](https://www.facebook.com/larryclarkmusic)



[larryclarkmusic](https://www.instagram.com/larryclarkmusic)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

**Bright Swing** ♩ = 144

9

Full score for Swingology, measures 9 through 16. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The key signature is B-flat major (two flats). The time signature is 4/4. The score features a large diagonal watermark reading "For preview only" and "Excelcia Music Publishing".

Measure 9 starts with a key signature change to B-flat major. The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and bass play a rhythmic pattern. The drums play a steady beat.

Measure 10 continues the melodic line, with the saxophones and trumpets playing a similar pattern. The trombones and guitar provide harmonic support. The piano and bass play a rhythmic pattern. The drums play a steady beat.

Measure 11 continues the melodic line, with the saxophones and trumpets playing a similar pattern. The trombones and guitar provide harmonic support. The piano and bass play a rhythmic pattern. The drums play a steady beat.

Measure 12 continues the melodic line, with the saxophones and trumpets playing a similar pattern. The trombones and guitar provide harmonic support. The piano and bass play a rhythmic pattern. The drums play a steady beat.

Measure 13 continues the melodic line, with the saxophones and trumpets playing a similar pattern. The trombones and guitar provide harmonic support. The piano and bass play a rhythmic pattern. The drums play a steady beat.

Measure 14 continues the melodic line, with the saxophones and trumpets playing a similar pattern. The trombones and guitar provide harmonic support. The piano and bass play a rhythmic pattern. The drums play a steady beat.

Measure 15 continues the melodic line, with the saxophones and trumpets playing a similar pattern. The trombones and guitar provide harmonic support. The piano and bass play a rhythmic pattern. The drums play a steady beat.

Measure 16 continues the melodic line, with the saxophones and trumpets playing a similar pattern. The trombones and guitar provide harmonic support. The piano and bass play a rhythmic pattern. The drums play a steady beat.

Chord symbols are provided for the guitar and piano parts:

- Measure 9: G<sup>b13</sup>, G<sup>7</sup>, C<sup>13</sup>, F<sup>+9</sup>, G<sup>b13</sup>, G<sup>7</sup>, E<sup>b9</sup>, E<sup>DIM7</sup>, F<sup>+9</sup>, G<sup>b13</sup>
- Measure 10: G<sup>b13</sup>, G<sup>7</sup>, C<sup>13</sup>, F<sup>+9</sup>, G<sup>b13</sup>, G<sup>7</sup>, E<sup>b9</sup>, E<sup>DIM7</sup>, F<sup>+9</sup>, G<sup>b13</sup>
- Measure 11: G<sup>b13</sup>, G<sup>7</sup>, C<sup>13</sup>, F<sup>+9</sup>, G<sup>b13</sup>, G<sup>7</sup>, E<sup>b9</sup>, E<sup>DIM7</sup>, F<sup>+9</sup>, G<sup>b13</sup>
- Measure 12: G<sup>b13</sup>, G<sup>7</sup>, C<sup>13</sup>, F<sup>+9</sup>, G<sup>b13</sup>, G<sup>7</sup>, E<sup>b9</sup>, E<sup>DIM7</sup>, F<sup>+9</sup>, G<sup>b13</sup>
- Measure 13: G<sup>b13</sup>, G<sup>7</sup>, C<sup>13</sup>, F<sup>+9</sup>, G<sup>b13</sup>, G<sup>7</sup>, E<sup>b9</sup>, E<sup>DIM7</sup>, F<sup>+9</sup>, G<sup>b13</sup>
- Measure 14: G<sup>b13</sup>, G<sup>7</sup>, C<sup>13</sup>, F<sup>+9</sup>, G<sup>b13</sup>, G<sup>7</sup>, E<sup>b9</sup>, E<sup>DIM7</sup>, F<sup>+9</sup>, G<sup>b13</sup>
- Measure 15: G<sup>b13</sup>, G<sup>7</sup>, C<sup>13</sup>, F<sup>+9</sup>, G<sup>b13</sup>, G<sup>7</sup>, E<sup>b9</sup>, E<sup>DIM7</sup>, F<sup>+9</sup>, G<sup>b13</sup>
- Measure 16: G<sup>b13</sup>, G<sup>7</sup>, C<sup>13</sup>, F<sup>+9</sup>, G<sup>b13</sup>, G<sup>7</sup>, E<sup>b9</sup>, E<sup>DIM7</sup>, F<sup>+9</sup>, G<sup>b13</sup>

## Swingology - Full Score

17

Excelcia Music Publishing

25

For preview only

Excelcia Music Publishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat

Fill

25 26 27 28 29 30 31 32

OJE2502FS

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym.

sub. 2

sub. 2

sub. 2

sub. 2

8<sup>b</sup>13

G7

G<sup>b</sup>7

C13

F<sup>b</sup>9

8<sup>b</sup>13

G7

G<sup>b</sup>7

E<sup>b</sup>9

E<sup>b</sup>dim7

F<sup>b</sup>9

8<sup>b</sup>13

8<sup>b</sup>7

G<sup>b</sup>7

C7

F7

8<sup>b</sup>7

G<sup>b</sup>7

E<sup>b</sup>9

E<sup>b</sup>dim7

F7

8<sup>b</sup>7

33

34

35

36

37

38

39

40

OJE2502FS

**A. Sax. 1**

**A. Sax. 2**

**T. Sax. 1**

**T. Sax. 2**

**B. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Tpt. 4**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Tbn. 4**

**Gtr.**

**Pno.**

**Bass**

**Drums**

OJE2502FS

41 42 43 44 45 46 47 48



## Open for Solos

49

1st x only

Backgrounds on cue

A. Sx. 1

1st x only

A. Sx. 2

Solo - as written or ad lib

C<sup>13</sup> A<sup>7</sup> D<sup>13</sup> G<sup>+9</sup> C<sup>13</sup> A<sup>7</sup> F<sup>9</sup> F<sup>#</sup> DIM<sup>7</sup> G<sup>+9</sup> C<sup>13</sup>

T. Sx. 1

1st x only

T. Sx. 2

1st x only

B. Sx.

1st x only

Tpt. 1

1st x only

Tpt. 2

1st x only

Tpt. 3

1st x only

Tpt. 4

1st x only

Tbn. 1

1st x only

Tbn. 2

1st x only

Tbn. 3

1st x only

Tbn. 4

Gtr.

Pno.

Bass

Drums

OJE2502FS

49 50 51 52 53 54 55 56

For preview only  
Excelcia Music Publishing

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat

Fill

57 58 59 60 61 62 63 64

Chord symbols:  $m^2$ ,  $Q^9$ ,  $C^{13}$ ,  $Q^{b9}$ ,  $F^9$ ,  $Q^7$ ,  $C^7$ ,  $Q^{b7}$ ,  $F^7$

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym.

65 66 67 68 69 70 71 72

Chord progression for Gtr. and Bass:

| Measure | Chord   |
|---------|---------|
| 65      | $B^b13$ |
| 66      | $G7$    |
| 67      | $C13$   |
| 68      | $F+9$   |
| 69      | $B^b13$ |
| 70      | $G7$    |
| 71      | $E^b9$  |
| 72      | $E^b13$ |

73

73 74 75 76 77 78 79 80 81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords:  $B^b13$ ,  $E^b9$ ,  $B^b13$ ,  $C13$ ,  $F9$ ,  $E^b9$ ,  $EDIM7$ ,  $F9$ ,  $G9$ ,  $C13$ ,  $F+9$ ,  $B^b13$ ,  $A^b13$ ,  $A13$ ,  $B^b13$

Chords:  $B^b13$ ,  $E^b9$ ,  $B^b13$ ,  $C13$ ,  $F9$ ,  $E^b9$ ,  $EDIM7$ ,  $F9$ ,  $G9$ ,  $C13$ ,  $F+9$ ,  $B^b13$ ,  $A^b13$ ,  $A13$ ,  $B^b13$

Chords:  $B^b7$ ,  $E^b7$ ,  $B^b7$ ,  $C7$ ,  $F7$ ,  $E^b7$ ,  $EDIM7$ ,  $F7$ ,  $G7$ , as written