



The Princeton Strut

DREW ZAREMBA

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Vibraphone (optional)	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2403FS



About the Composer



Selmer artist Drew Zaremba enjoys worldwide reputation as an award-winning writer, a passionate conductor, and fiery performer. He has composed and arranged pieces for the BBC Orchestra, the WDR and NDR Big Bands, the Vanguard Jazz Orchestra, Dallas and Memphis Symphony Orchestras, the Metropole Orkest, the Airmen of Note, the Julliard Jazz Orchestra, Wayne Bergeron, Carmen Bradford, Dick Oatts, Randy Brecker, Larry Braggs, Jazz Melbourne, and the Pyramid Jazz Orchestra in Kanazawa, Japan. Drew is currently the artistic director of the Colorado Jazz Repertory Orchestra (CJRO) and the regional artistic director of Vail Jazz. Drew joined the faculty of the award-winning University of Northern Colorado (UNC) jazz studies department in 2018 to teach jazz composition.

Drew's recent releases include "Reunion", his premiere big band album, produced by John Clayton, and released through Outside In records in January 2023. Drew also released a jazz large ensemble EP entitled "My Mind on Quarantine", which features other new modern compositions penned by Drew. Finally, Drew is proud to serve as the artistic director of the Colorado Jazz Repertory Orchestra (CJRO), who recently recorded their third album "Compared to What", featuring funk and soul legend Larry Braggs.

The Princeton Strut

Thanks so much for checking out/performing this piece! I was commissioned to write this piece a number of years ago by Princeton High school for John Witherspoon Middle School, and I've modified it and adapted it for Excelcia. I hope you enjoy it.

The rhythm section is (as it frequently is) the core of this piece. Don't be afraid to spend some rehearsal time getting everyone to clap the clave while the drums, bass, piano, and guitar groove on the Mardi Gras second line feel. Even get people to "strut" on 1 and 3 while clapping to solidify the feeling. This is critical to the interpretation of the piece. A great song to use as a reference for groove is the great Herlin Riley's performance on *Happy Feet Blues* under Wynton Marsalis' name.

Make sure the horns put some sauce and soul into the melody. It should be vocal if possible, add some scoops and expression wherever possible.

The open drum groove section can be used in a number of ways. It could be a time where the rhythm section drops out and the band claps the clave. The rhythm section could keep playing and let the drums and percussion solo. Another soloist could solo on top of the vamp. It could be a time where you get everyone in the audience to get up and dance! Feel free to use this section creatively depending on what your concert needs.

After a brief harmonic interlude, we're back to the party and it should be loud, raucous, and fun all the way to the end!



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[drewzaremba.com](https://www.drewzaremba.com)



[drewzarembamusic](https://www.facebook.com/drewzarembamusic)



[drewzaremba](https://www.instagram.com/drewzaremba)



[drewzaremba](https://www.youtube.com/drewzaremba)

Full Score

The Princeton Strut

DREW ZAREMBA
(ASCAP)

Mardi Gras groove (swing) ♩ = 180

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drum Set

4/4

For Preview Only

1 2 3 4 5 6 7 8 9

Ride Cym.

As written

F7(♯9) E♭7(♯9) F7(♯9) E♭7(♯9) F7(♯9) F7(♯9) F7(♯9) F7(♯9) F7(♯9)

For Preview Only

The musical score is arranged in a standard orchestral format. The top section includes A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section includes Tpt. 1-4, Tbn. 1-4, and Vibes. The bottom section includes Gtr., Pno., Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 10 to 19. A large 'For Preview Only' watermark is diagonally across the center. Chord symbols C⁹SUS and C¹³ are present above the guitar and piano staves in measures 14 and 16.

Measures: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19

The Princeton Strut - Full Score

5

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

Continue time

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20 21 22 23 24 25 26 27 28 29

The Princeton Strut - Full Score

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

30 31 32 33 34 35 36 37 38 39

Q7#9 Solo

F7ALT 8b13 8b13 Eb7sus Ami7 D7ALT G7sus G9 C9sus F7#9

**All backgrounds 2nd x only
(opt. open for more solos)**

47

For Preview Only

The Princeton Strut - Full Score

For Preview Only

The musical score is arranged in a standard orchestral format with staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vibes, Gtr., Pno., Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score spans measures 50 to 59. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page. Various musical notations are present, including accidentals, slurs, and dynamic markings such as p^{13} and c^{13} .

VJE2403FS 50 51 52 53 54 55 56 57 58 59

The Princeton Strut - Full Score

9

63

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

Continue time

60 61 62 63 64 65 66 67 68 69 70

Chord symbols: $G7(\sharp 9)$, $G7ALT$, C^{13} , $F7(\sharp 9)$, $F7ALT$, B^b13

The Princeton Strut - Full Score

Full Score for "The Princeton Strut" (Measures 71-80).

Instrumentation includes:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vibes
- Gtr.
- Pno.
- Bass
- Drums

Key signature: F# (one sharp). Time signature: 4/4.

Chord progressions and performance instructions are provided for each instrument part. A large "For Preview Only" watermark is overlaid diagonally across the score.

Measure numbers 71 through 80 are indicated at the bottom of the page.

The Princeton Strut - Full Score

11

Open Drum solo

87

(Play all times)

(Play all times)

Solo

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81 82 83 84 85 86 87 88 89

The Princeton Strut - Full Score

For Preview Only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vibes
- Gtr.
- Pno.
- Bass
- Drums

The score includes a large 'For Preview Only' watermark. The bottom of the page features a measure number line from 90 to 100. A 'Solo' instruction is present above the Drums staff at measure 97.

VJE2403FS

The Princeton Strut - Full Score

13

101 109

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

101 102 103 104 105 106 107 108 109 110

VJE2403FS

119

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

For Preview Only

F7#9

F7#9

Fill

VJE2403FS

111 112 113 114 115 116 117 118 119 120

127

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

121 122 123 124 125 126 127 128 129 130

VJE2403FS

For Preview Only

g^b13

g^b13

Ami⁷

D⁷ALT

For Preview Only

The musical score is arranged in a standard orchestral format with the following parts:

- A. Sax. 1 & 2:** Alto Saxophones, playing melodic lines with accents.
- T. Sax. 1 & 2:** Tenor Saxophones, playing melodic lines with accents.
- B. Sax.:** Baritone Saxophone, playing a melodic line with accents.
- Tpt. 1-4:** Trumpets, playing a rhythmic pattern.
- Tbn. 1-4:** Trombones, playing a rhythmic pattern.
- Vibes:** Vibraphone, playing a rhythmic pattern.
- Gtr.:** Electric Guitar, playing a rhythmic pattern.
- Pno.:** Piano, playing a rhythmic pattern.
- Bass:** Double Bass, playing a rhythmic pattern.
- Drums:** Drum set, playing a rhythmic pattern.

The score includes a large "For Preview Only" watermark. The key signature is one sharp (F#). The tempo is marked "VJE2403FS". The score includes a "Solo fill" section for the drums.

Chord symbols: Gmi7, C7sus, Ami7, D7ALT, C+7(b9).

Measure numbers: 131, 132, 133, 134, 135, 136, 137, 138, 139, 140.