

*Folk Tunes* 

# SCARBOROUGH FAIR

TRADITIONAL

*PIANO, VOCALS AND GUITAR*



# Scarborough Fair

<b>MUSIC</b>	traditional
<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals and Guitar

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# Scarborough Fair

Music: traditional

**Andante**

Chords: D, Gm, C, D, Gm, Dm

Voice: 1. Where are you go-ing? To\_\_

Piano: *p*

The musical score is for the song 'Scarborough Fair' in D minor, 6/8 time, at an Andante tempo. It features a voice part and a piano accompaniment. The voice part begins with a rest for two measures, followed by the lyrics '1. Where are you go-ing? To\_\_'. The piano accompaniment consists of two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings like *p* (piano). Above the voice staff, six guitar chords are indicated: D, Gm, C, D, Gm, and Dm, each with a corresponding fretboard diagram. Below the piano staves, a series of seven chords are listed: Bb, F, Gm, Eb, Cm, Dm, and Gm, each with a fretboard diagram.

# PREVIEW

7

Dm C Gm F Gm A $\emptyset$ 7

mem - ber me to a bon - ny lass there, For once she was a true

10

D Gm C D E $\flat$  C D Gm

lov - er of mine.

2.  
Tell her to make me a cambric shirt,

3.  
Tell her to wash it in yonder well,

PREVIEW