

Lil' Liza Jane

3 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18047

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Lil' Liza Jane

Arr.: Jérôme Naulais

h = 104

1 2 3 4 5

1st Flute

2nd Flute

3rd Flute

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

6 7 8 9 10

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

f

mf

mp

F7

Fdim

B[°]

E[°]

G[°]7

Dm7

G7

This musical score is for measures 11 through 15 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five parts: Fl.1, Fl.2, Fl.3, Pno., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, p), articulation (accents, slurs), and a repeat sign with first and second endings. A section marker 'A' is placed above measure 13. The piano part includes chord symbols: C7, F7, B'', B'', F7, B'', E'', and B''. The drum part is indicated by 'x' marks on the snare and tom-tom lines.

This musical score is for measures 16 through 20 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piano (Pno.), and Bass (Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written on a grand staff with five systems. The first three systems are for the flutes, the fourth is for the piano, and the fifth is for the bass and drums. The piano part includes chord symbols: E'', B'', B'', B'', E'', B'', E'', B'', F7, F9'', and B''. The bass part is a simple bass line. The drum part is a simple drum line with 'x' marks for cymbals and dots for other drums.

21 22 23 24 25

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

mf

f

mf

B^{''} E^{''}

26 27 28 29 30

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

mf

f

f

al Coda Ø

G⁷ C⁷ Cm⁷ F⁹ B^{''} B^{''} C⁷

31 32 33 34 35

B

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

Cdim *C7* *D⁹* *C7* *F* *F*

mf *mf*

36 37 38 39 40

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

F *F* *F* *D7* *Gm*

FLUTE

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