

Duet Album

Volume 1

Alto Sax & Tenor Sax

Arr.: Jean-François Michel

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Duet Album

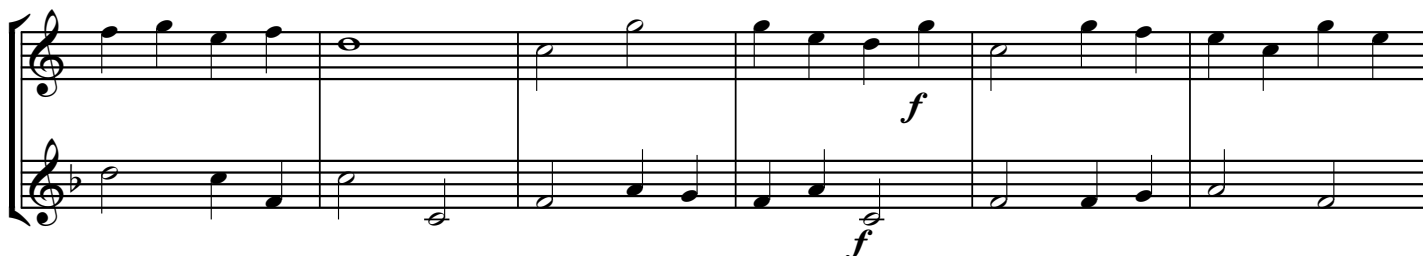
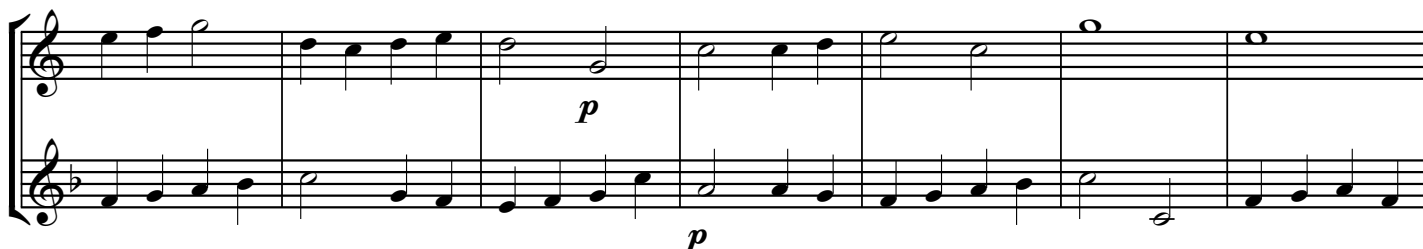
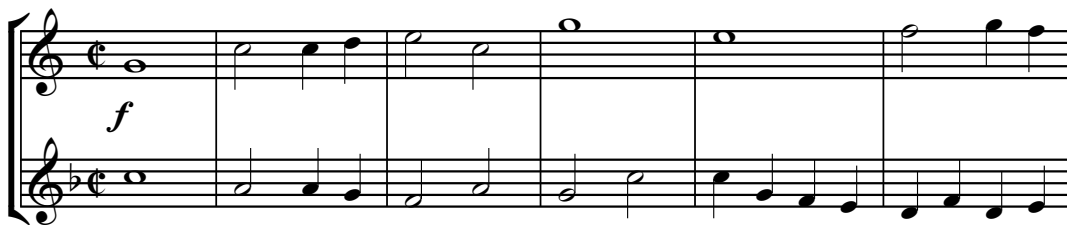
Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Alto Saxophone

2. Tenor Saxophone



2. Old Folks At Home (Stephen Foster)

First system (measures 1-4): Treble clef, key of D major (F#), common time. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a forte (*f*) dynamic. The melody in the treble staff is: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The bass line is: D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (half).

Second system (measures 5-8): Treble staff continues with: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (half).

Third system (measures 9-12): Treble staff continues with: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (half).

Fourth system (measures 13-16): Treble staff continues with: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (half).

3. O du Fröhliche

First system (measures 1-4): Treble clef, key of D major (F#), common time. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a piano (*p*) dynamic. The melody in the treble staff is: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The bass line is: D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (half).

Second system (measures 5-8): Treble staff continues with: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Bass staff continues with: D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (half).

4. Weihnachtslied

Musical score for "Weihnachtslied" in G major, 4/4 time. The score consists of three systems of piano accompaniment. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system continues with a piano (*p*) dynamic in the right hand. The melody is primarily in the right hand, featuring eighth and sixteenth note patterns, while the left hand provides a steady accompaniment of eighth notes.

5. Grand Dieu nous te bénissons

Musical score for "Grand Dieu nous te bénissons" in G major, 3/4 time. The score consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*f-p*) dynamic. The second system includes a first ending (marked "1.") and a second ending (marked "2."). The dynamics are piano (*p*) in the right hand and forte (*f*) in the left hand. The melody is in the right hand, featuring eighth and sixteenth note patterns, while the left hand provides a steady accompaniment of eighth notes.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, common time (C). Bass clef, B-flat major (two flats). Dynamics: *f* (first staff), *f* (second staff), *p* (second staff).
Second system (measures 5-8): Treble clef, common time (C). Bass clef, B-flat major (two flats). Dynamics: *f* (first staff), *p* (second staff).
Third system (measures 9-12): Treble clef, common time (C). Bass clef, B-flat major (two flats). Dynamics: *f* (first staff).

7. Happy Birthday

First system (measures 1-4): Treble clef, 3/4 time. Bass clef, B-flat major (two flats). Dynamics: *f* (first staff).
Second system (measures 5-8): Treble clef, 3/4 time. Bass clef, B-flat major (two flats). Dynamics: *p* (first staff), *f* (second staff).
Third system (measures 9-12): Treble clef, 3/4 time. Bass clef, B-flat major (two flats). Dynamics: *f* (first staff).

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