

Music of Life

George Parsons Lathrop (1851–98)

B. E. BOYKIN

Lilting ♩. = 60

SOPRANO
ALTO

BARITONE

Lilting ♩. = 60

PIANO

mf

con Ped.

3 *unis. mf*

Mu - sic is in all grow - ing things; And un - der-neath the silk - y wings

Mu - sic is in all grow - ing things; And un - der-neath the silk - y wings

5

Of small - est in - sects there is stirred A pulse of air that must be heard.

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The musical score is written for four parts: Soprano, Alto, Baritone, and Piano. The tempo is marked 'Lilting' at 60 beats per minute. The key signature has one flat (B-flat). The piano part begins with a series of chords in the right hand and a bass line in the left hand, marked 'mf' and 'con Ped.'. The vocal parts enter at measure 3, marked 'unis. mf'. The lyrics are: 'Mu - sic is in all grow - ing things; And un - der-neath the silk - y wings'. The piano part continues with chords and a bass line. At measure 5, the vocal parts enter with the lyrics: 'Of small - est in - sects there is stirred A pulse of air that must be heard.'. The piano part continues with chords and a bass line, including a sustained chord in the right hand and a bass line with a pedal point.

Music of Life is also available in a version for SSA and piano (ISBN 978-0-19-356167-0).

Duration: 3 mins

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19 ** mf* 1., 2., 3.

S. Laugh not, _____ that he no trum - pet blows, _____

A. ** mf* Mu-sic is in all grow - ing things, mu - - sic,

BAR. ** mf* It may be _____ that Hea - ven _____ hears and knows, _____

20b 4.

trum - pet blows: _____ His lan - guage of low

mu - - - sic, _____ His lan - guage of low

knows, _____ His lan - guage of low

* Starting with sopranos, introduce each voice part one at a time, one after the other, allowing each part to sing their section at least twice. Next, all groups should sing together, repeating the section three times before taking the fourth-time bar/measure.