



Molenaar Edition

That Crazy Charleston

You're Driving Me Crazy / My Blue Heaven / Black Bottom / Yes Sir That's My Baby

Henders / W. Donaldson

Marcel Peeters

Art.nr: 022228070

Difficulty: C

Duration: 3:46

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

THAT CRAZY CHARLESTON

arr. Marcel Peeters

For Band

I. You're driving me crazy

(W. Donaldson-Walter)

II. My blue heaven

(W. Donaldson-G. Whiting)

III. Black bottom

(R. Henderson-B.G. de Silva-L. Brown)

IV. Yes sir, that's my baby

(W. Donaldson-G. Kahn)

Fanfare

Full Score/
Condensed Score

02.2228.07

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



THAT CRAZY CHARLESTON - arr. Marcel Peeters

N Muziek uit de twintiger- en dertiger jaren is weer populair of beter nooit weg geweest. Marcel Peeters maakte een opwindende selectie bestaande uit "You're driving me crazy", "My Blue Heaven", "Black Bottom" en de kraker "Yes Sir, that's my baby".

THAT CRAZY CHARLESTON - arr. Marcel Peeters

F La musique des années vingt et trente est toujours aussi populaire. Marcel Peeters a écrit une sélection palpitante qui comprend les succès de toujours "You're driving me crazy", "My Blue Heaven", "Black Bottom" et l'éternel tube "Yes Sir, that's my baby".

THAT CRAZY CHARLESTON - arr. Marcel Peeters

D Die Musik der zwanziger und dreißiger Jahre ist noch immer sehr beliebt. Marcel Peeters machte diese reizende Selektion mit den unsterblichen Spitzenreitern "You're driving me crazy", "My Blue Heaven", "Black Bottom" und dem zeitlosen Hit "Yes Sir, that's my Baby".

THAT CRAZY CHARLESTON - arr. Marcel Peeters

E The music of the roaring twenties and thirties has never been as popular as today. Marcel Peeters wrote a sparkling selection of evergreens of those years, including "You're driving me crazy", "My Blue Heaven", "Black Bottom" and the immortal "Yes Sir, that's my Baby".

INSTRUMENTATION 'THAT CRAZY CHARLESTON' - 02.2228.07

FANFARE

- | | | |
|--------------------------------------|--------------------------|---|
| 1 Full Score/Condensed Score Fanfare | 2 Trombone I C | } |
| 2 Soprano Saxophone | 2 Trombone II C | |
| 1 Eb Flügelhorn | 2 Trombone III C | |
| 4 Flügelhorn I | 1 Bass Trombone C | |
| 4 Flügelhorn II | 2 Barit.Euph. C | } |
| 4 Flügelhorn III | 2 Barit.Euph. Bb | |
| 2 Alto Saxophone I | 1 Stringbass C | } |
| 2 Alto Saxophone II | 4 Basses (Tuba) C I + II | |
| 2 Tenor Saxophone | 2 Drums | |
| 1 Baritone Saxophone | 1 Timpani | |
| 2 Cornet I | 2 Percussion I | } |
| 4 Cornet II + III | 1 Percussion II | |
| 2 Trumpet I | | |
| 4 Trumpet II + III | | |
| 1 Horn I Eb/F | ADDITIONAL PARTS | |
| 1 Horn II Eb/F | 1 Trombone I Bb | } |
| 1 Horn III Eb/F | 1 Trombone II Bb | |
| 1 Horn IV Eb/F | 1 Trombone III Bb | |
| | 2 Eb Bass | |
| | 2 Bb Bass | |



Fanfare Duration : 3'30"

THAT CRAZY CHARLESTON

I. You're driving me crazy (W. Donaldson-Walter)
II. My blue heaven (W. Donaldson-G. Whiting)
III. Black Bottom (R. Henderson-B.G. de Silva-L. Brown)
VI. Yes sir, that's my baby (W. Donaldson-G. Kahn)

Arr.: Marcel Peeters

You're driving me crazy*

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5

My blue heaven*

35 36 37 38 39 40 41

Sax. Sop.

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Dr. Bug.

Bug. I

Bug. II

Bug. III

Horn I+II

Horn III+IV

Cor. I

Cor. II+III

Trp. I

Trp. II+III

Tbn. I+II

Tbn. III

Bass Tbn.

Bac. Euph.

Tuba

Bat. Bass

Trump.

Dr. Set

Perc. I

Perc. II

Cap. Mute

Cap. Mute

1. Solo

Mini Score

Mini Score

Mini Score

Mini Score

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This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including Saxophones (Sax. Sop., Sax. Alto I, Sax. Alto II, Sax. Tenor, Sax. Bar.), Flutes (Fl. 1, Fl. 2, Fl. 3), Clarinets (Clar. in Bb, Clar. in Eb), Trumpets (Trp. I, Trp. II, Trp. III), Trombones (Tbn. I, Tbn. II, Tbn. III), and Percussion (Perc. I, Perc. II). The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom right portion of the page.

57 59 61 63

Sax. Sop.

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Br. Bug.

Bug. I

Bug. II

Bug. III

Horn I+II

Horn III+IV

Corn I

Corn II+III

Trp. I

Trp. II+III

Tbn. I+II

Tbn. III

Bass Tbn.

Bar. Euph.

Tuba

Euph. Bass

Timpani

AFTER-BEAT

Mini Score

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Black Bottom*

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10

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11

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12

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13

Yes sir, that's my baby*

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15 03.2228.07

16 03.2228.07

17 03.2228.07

The image shows a page from a musical score, likely for a film soundtrack. The title at the top is "The Lord of the Rings: The Two Towers". The page contains musical notation for various instruments and voices, arranged in staves. The notation includes notes, rests, and dynamic markings like "ff". There are also measure numbers (136, 137, 138, 139, 140, 141) and a key signature of one flat (B-flat). A large, stylized watermark reading "Mini Score" is repeated diagonally across the bottom right of the page.

1
Moderato $\text{♩} = 94-98$

Arr.: Marcel Peeters

Trp. (Muted)
clar.

Horns
Sax.
Trb.

mf

9 You're driving me crazy*

BEND

Sax. Soli

CL. Trp.

12

Trb.

1 W.W.

14

15

Mini Score

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77 Trbs. Horns 78 Euph. trb. 79

80 Sax.+Cl. 81 82 W.W. 83 Horns

84 Xyl. Tutti 85 86

87 W.W. 88 tutti 6 03.2228.07

102 Xyl. Trp. muted 1.x tacet 103 104 105 1.x tacet

106 107 Play 108

109 Trp. Clar. 110 111 Horns Trb.

112 Trp. 113 8 03.2228.07

89 Clar. 90 91 simile

92 93 94 Clar. Sax.

95 96 97 Trpts Horns 98 Trb. Euph. Bsn

99 100 Tub. Bell Sax. 1.x tacet +wash board 03.2228.07

115 Sax. Horns 116 117 Tub. Bell Sax. Trb.

119 120 W.W. Sax. Trb.+Horns.

121 122 123 124

125 +W.W. & Sax. 126 Bsn. Sax. Euph. 9 03.2228.07

128 129 130 131

132

133 Cl.+ Sax.

134

Horns

135 tutti

136

137

Trb.

Cllas.

ff

Mini Score

141

Trp.

Sax. Hrn.

W.W.

Trb.

142

143

W.W. Clar.

Measures 144-147 of the W.W. Clarinet part. Measure 144 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 145 continues the melody with eighth notes G4, A4, Bb4, and A4, followed by a quarter rest. Measure 146 is a whole rest. Measure 147 is a whole rest. The piece ends with a double bar line and the word 'Fine'.

144 145 146 147 Fine

ff Drums. Solo