

# TWO SOUTH AMERICAN TANGOS

A.G. Villoldo/Matos Rodriguez

Arranged by Merle J. Isaac

## INSTRUMENTATION

|                                                                                                       |   |
|-------------------------------------------------------------------------------------------------------|---|
| Conductor Score                                                                                       | 1 |
| Violin I                                                                                              | 8 |
| Violin II                                                                                             | 8 |
| Violin III (Viola  ) | 3 |
| Viola                                                                                                 | 5 |
| Cello I                                                                                               | 5 |
| Cello II (Alternate Bass)                                                                             | 3 |
| String Bass                                                                                           | 5 |
| Piano Accompaniment                                                                                   | 1 |

**Preview Only**  
Legal Use Requires Purchase

# Two South American Tangos

Conductor Score  
Duration—3:30

## 1. El Choclo

A. G. Villoldo  
Arranged by Merle J. Isaac

Tempo di Tango (♩ = 132) (arco) √

**Violin**  
I *pizz.* *mf*  
II *mf* *pizz.*

**Viola \* (Violin III)**  
*mf* *pizz.*

**Cello**  
*mf* *pizz.*

**String Bass**  
*mf* II

**Piano**  
*mf* *no pedal*

**Vln.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano**

\* Parts are published for 3rd Violin (Viola) and 2nd Cello (Bass).

5626

© Copyright MCMXCI by Alfred Publishing Co., Inc.

11

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

5626

19

Score for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano.

**Violins I and II:** Violin I (Vln. I) and Violin II (Vln. II) parts. Violin I includes a *mf* dynamic marking. Violin II includes an *arco* marking.

**Viola (Violin III):** Viola (Vla. (Vln. III)) part. Includes an *arco* marking.

**Cello:** Cello part. Includes an *arco* marking.

**String Bass:** String Bass (Str. Bass) part. Includes an *arco* marking and a *mf 1/2* dynamic marking.

**Piano:** Piano part. Includes a *mf* dynamic marking.

**Violins I and II (Second System):** Violin I (Vln. I) and Violin II (Vln. II) parts. Violin I includes a *sim.* marking.

**Viola (Violin III):** Viola (Vla. (Vln. III)) part. Includes a *sim.* marking.

**Cello:** Cello part. Includes a *sim.* marking.

**String Bass:** String Bass (Str. Bass) part. Includes a *sim.* marking.

**Piano:** Piano part. Includes a *sim.* marking.

27

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

*poco rit.*

5626

35 *a tempo*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

*a tempo*

II I II 1 1/2

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

0 2 0 4 0 4 4 1

II

## 2. La Comparsita

Tempo di Tango (♩=132)

Matos Rodriguez

Violin I

Violin II

Viola \* (Violin III)

Cello

String Bass

Piano

5 pizz.

*mf* non divisi

*mf* pizz. non divisi

*mf* pizz. non divisi

*mf* pizz. non divisi

*mf* pizz. non divisi

*p*

*mf*

no pedal

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

13

arco

*mf*  
non div.*mf**mf* $\frac{1}{2}$

21

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

*arco*

*p*

*sim.*

29

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

*mf*

Score for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The music is in 4/4 time and features a prominent red watermark reading "Preview Only Requires Purchase".

The score includes staves for:

- Vln. I
- Vln. II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Piano

The Piano part features a complex rhythmic pattern in the right hand, while the strings provide a steady accompaniment.

Score for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The music is in 4/4 time and features a prominent red watermark reading "Preview Only Requires Purchase".

The score includes staves for:

- Vln. I
- Vln. II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Piano

The score includes a rehearsal mark (37) and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Cello and String Bass parts are marked *arco* (arco). The Piano part features a complex rhythmic pattern in the right hand, while the strings provide a steady accompaniment.

45 *div.*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *pizz. div.*

Vla. (Vln. III) *f* *mf* *pizz. p*

Cello *f* *mf* *pizz. p*

Str. Bass *f* *mf* *p*

Piano *f* *mf* *p*

5626

[illegible]

61

Vln. I *arco* *f*

Vln. II *f*

Vla. (Vln. III) *arco* *f*

Cello *f*

Str. Bass *arco* *f*

Piano *f*

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *arco* *ff*

Str. Bass *ff*

Piano *ff*

5626

The musical score is written for a string quartet and piano. It begins at measure 61, marked with a circled '61'. The key signature has two flats (B-flat and E-flat). The first system (measures 61-65) features a steady accompaniment in the strings and piano. The Violin I part has some melodic movement with accents. The second system (measures 66-70) shows a more active texture. The Violin I and II parts have melodic lines with accents. The Viola and Cello parts have a more rhythmic accompaniment. The String Bass part has a melodic line with a double bar line and a 1/2 note. The Piano part has a steady accompaniment. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase