

SUNSET PRAISE

Wilfried Weiland

Moderato ♩ = 104

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Drum Set

Percussion 2 (Mallets)

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21

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

open

open

open

open

open

mf

mf

mf

Score for measures 29 through 35, featuring various instruments and vocal parts.

Vocal Parts:

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.

Woodwinds:

- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.

Low Brass:

- Bass Eb
- Bass Bb

Drums and Percussion:

- Timp.
- Dr.
- Perc. 2

The score is written for measures 29 through 35. The key signature is one sharp (F#). The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with rests throughout. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) and low brass (Bass Eb, Bass Bb) enter in measure 30 with a strong, accented melody. The drums (Timp., Dr., Perc. 2) provide a rhythmic accompaniment, with the Timp. playing a series of eighth notes and the Dr. and Perc. 2 playing a steady eighth-note pattern.

36

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

5

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

50 7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

The musical score is written for a large ensemble. It begins with a rehearsal mark '50' and ends with a page number '7'. The time signature is 6/4. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the soprano and alto ranges. The instrumental parts include Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Eb, Bass Bb, Timpani, Drums, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings.

123

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

17

[illegible]

[illegible]

[illegible]

SUNSET PRAISE

Moderato $\text{♩} = 104$

2 3 2 *muted* *mp* 2 *mf* 5

21 *open* **A** $\text{♩} = 192$ **Presto** 15 *f*

44

52 **B** *mf*

60 **C** $\text{♩} = \text{♩}$

69 *f* *rit.* **D** $\text{♩} = 112$ 6 *mf*

82 *f* **E** **Presto** $\text{♩} = 192$ 11 *f*

101

109 **F** **Tempo primo** $\text{♩} = 104$ 2 3 2 *muted* *mp*

122 *mf* 5 *open*

137 *f* *accel.* 4 2 $\text{♩} = 120$ **G** *ff*

148 *mp* *molto rall.* *tr.* *fff*

SUNSET PRAISE

Wilfried Weiland

Moderato $\text{♩} = 104$

2 3 2 3 2 3 3

mf

22

A Presto $\text{♩} = 192$

8

f

38

45

52

B

mp

59

C $\text{♩} = \text{♩}$

mf

66

rit.

mp

D $\text{♩} = 112$

2

f

84

E Presto $\text{♩} = 192$

4

f

95

102

109

F Tempo primo $\text{♩} = 104$

2 3 2 3

SUNSET PRAISE

Wilfried Weiland

Moderato ♩ = 104



A Presto ♩ = 192

