

Partitur

Song of Cherubim

U. Krause-Lehnitz

Andante $\text{♩} = 94$

Flöte 1 *p*

Flöte 2 *p*

Oboe *p*

Fagott *p*

Klarinette in Es *p*

Klarinette in B 1 *p*

Klarinette in B 2 u. 3 *p*

Bassklarinette in B *p*

Altsaxophon in Es 1 u. 2 *p*

Tenorsaxophon in B 1 u. 2 *p*

Baritonsaxophon in Es *p*

Flügelhorn in B 1 u. 2 *p*

Trompete in B 1 *p*

Trompete in B 2 u. 3 *p*

Horn in F 1 - 4 *p*

Tenorhorn 1 *p*

Tenorhorn 2 *p*

Bariton *p*

Posaune 1 u. 2 *p*

Bassposaune *p*

Tuba *p*

Pauken *p*

Hymne des Cherubim

This musical score is for the piece "Hymne des Cherubim". It is a page from a larger score, indicated by the number "2" in the top left. The score is written for a large woodwind and brass ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Barsax. Es, Flhrn. B 1u.2, Trp. B 1, Trp. B 2u.3, Hrn. F 1-4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., and Pauk. The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The music is arranged in a multi-staff format, with each instrument having its own staff. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a "7" above the Fl. 1 staff, indicating the start of a new section or measure. The music features a variety of notes, including quarter notes, half notes, and whole notes, as well as rests. There are also some dynamic markings, such as "f" (forte) and "p" (piano). The score is written in a clear, professional style, with a focus on readability and musical accuracy.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es 1u.2

Tensax. B 1u.2

Barsax. Es

Flhrn. B 1u.2

Trp. B 1

Trp. B 2u.3

Hrn. F 1-4

Thrn. 1

Thrn. 2

Bar.

Pos. 1u.2

Bspos.

Tub.

Pauk.

Hymne des Cherubim

3

①

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es 1u.2

Tensax. B 1u.2

Barsax. Es

Flhrn. B 1u.2

Trp. B 1

Trp. B 2u.3

Hrn. F 1-4

Thrn. 1

Thrn. 2

Bar.

Pos. 1u.2

Bspos.

Tub.

13

Pauk.

Hymne des Cherubim

This musical score is for the hymn "Hymne des Cherubim". It is a page from a larger score, indicated by the page number "4" and the rehearsal mark "19" at the beginning of the first staff. The score is written for a large woodwind and brass ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Barsax. Es, Flhrn. B 1u.2, Trp. B 1, Trp. B 2u.3, Hrn. F 1-4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., and Pauk. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by long, flowing lines with many ties, suggesting a slow, majestic tempo. The woodwinds and brasses play sustained notes, while the percussion (Pauk.) provides a steady, rhythmic foundation. The score is arranged in two systems, with the first system containing 11 staves and the second system containing 11 staves. The notation includes various musical symbols such as notes, rests, ties, and dynamic markings.

19

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es 1u.2

Tensax. B 1u.2

Barsax. Es

Flhrn. B 1u.2

Trp. B 1

Trp. B 2u.3

Hrn. F 1-4

Thrn. 1

Thrn. 2

Bar.

Pos. 1u.2

Bspos.

Tub.

19

Pauk.

Hymne des Cherubim

5

②

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2u.3 *p*

Bassklar. B *p*

Altsax. Es 1u.2 *p*

Tensax. B 1u.2 *p*

Barsax. Es *p*

Flhrn. B 1u.2 *p*

Trp. B 1 *p*

Trp. B 2u.3 *p*

Hrn. F 1-4 *p*

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Pos. 1u.2 *p*

Bspos. *p*

Tub. *p*

25

Pauk. *p*

Hymne des Cherubim

31

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es 1u.2

Tensax. B 1u.2

Barsax. Es

Flhrn. B 1u.2

Trp. B 1

Trp. B 2u.3

Hrn. F 1-4

Thrn. 1

Thrn. 2

Bar.

Pos. 1u.2

Bspos.

Tub.

31

Pauk.

Detailed description: This is a page from a musical score for 'Hymne des Cherubim'. It features 21 staves for various instruments. The score is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Barsax. Es, Flhrn. B 1u.2, Trp. B 1, Trp. B 2u.3, Hrns. F 1-4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., and Pauk. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '31' is present at the beginning of the first staff and at the end of the Percussion staff.

Hymne des Cherubim

7

③

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Fag. *f*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2u.3 *f* *p*

Bassklar. B *f*

Altsax. Es 1u.2 *f* *p*

Tensax. B 1u.2 *f*

Barsax. Es *f*

Flhrn. B 1u.2 *f* *p*

Trp. B 1 *f*

Trp. B 2u.3 *f*

Hrn. F 1-4

Thrn. 1

Thrn. 2

Bar.

Pos. 1u.2 *f*

Bspos. *f*

Tub. *f*

Pauk. *f*

38

Hymne des Cherubim

9