



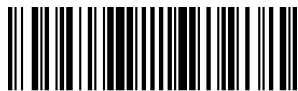
Monk's Madhouse

JAMIE ROTH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

For Preview Only



VJE2402FS



About the Composer



Jamie Roth began composing while in high school in South Florida. He earned his Bachelor of Music from Florida Atlantic University and his Master of Studio Jazz Writing from the University of Miami. Jamie's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries. His works include a wide variety of styles and settings, including works for marching, concert, orchestral, choral, jazz, and chamber ensembles. Mr. Roth has served the Florida Bandmasters Association as both District Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the South Florida area. Roth currently teaches and plays the saxophone professionally, including an active composing and clinician schedule. He is a member of the NAFME, Jazz Education Network, Florida Music Educators Association, Midwest Clinic, and the International Society of Jazz Arrangers and Composers.

Monk's Madhouse

With a melody as distinctive as the influential figure it pays homage to, *Monk's Madhouse* promises to fully engage your students. This composition showcases a quartet comprising Alto Sax, Tenor Sax, Trumpet, and Trombone, set against a soloist's drum accompaniment in the introduction, evoking the unmistakable style of Thelonious Monk. As the backgrounds resound in the second rendition, the melody gains added potency through the emphatic hits they deliver. The tempo offers flexibility, allowing for interpretations ranging from medium to fast-paced. The saxes initiate a captivating soli from the outset, leading into an acapella Trombone solo against the backdrop of saxophone harmonies. The Trumpets join in during the second iteration, enriching the ensemble's texture. The composition reaches a crescendo with a captivating solo section, reminiscent of a 12-bar blues, adorned with subtle nods to Monk's iconic phrases within the background arrangements. Before revisiting the melody, a brief drum solo rejuvenates the ensemble, mirroring the piece's energetic inception. This dynamic and enjoyable piece is bound to become a favorite among your ensemble, prompting requests for repeat performances long after the concert concludes.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[excelciamusic.com/jamie-roth](https://www.excelciamusic.com/jamie-roth)



Jamie Roth



[mrjroth](https://www.instagram.com/mrjroth)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

JAMIE ROTH
(BMI)

Swing ♩ = 140

Swing ♩ = 140

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8 9 10

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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11 12 13 14 15 16 17 18 19 20

For Preview Only

Monk's Madhouse Blues - Full Score

5

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

21 22 23 24 25 26 27 28 29 30

C7 D7(b9) 8b7 87 8b7 87 8b7 87 8b7 E7 Eb7 E07

Comp. (suggested voicings)

8b7 87 8b7 87 8b7 87 8b7 E7 Eb7 E07

8b7 87 8b7 87 8b7 87 8b7 E7 Eb7 E07

Time

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

2nd time only

2nd time only

2nd time only

2nd time only

8^b7 G⁷ C⁷ F⁷ 8^b7

8^b7 G⁷ C⁷ F⁷ 8^b7

8^b7 G⁷ C⁷ F⁷ 8^b7

31 32 33 34 35 36 37 38 39 40

Monk's Madhouse Blues - Full Score

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41

42

43

44

45

46

47

48

49

50

53

2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

As written

51 52 53 54 55 56 57 58 59 60

Monk's Madhouse Blues - Full Score

9

61

Solo (as written or ad lib)

Optional improvised solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

61 62 63 64 65 66 67 68 69 70

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Monk's Madhouse Blues - Full Score

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

2nd Time Only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2402FS

71 72 73 74 75 76 77 78 79 80

Monk's Madhouse Blues - Full Score

11

85

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88 89 90

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98

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

91 92 93 94 95 96 97 98 99 100

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

101 102 103 104 105 106 107 108 109

Solo fill

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110 114

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

110 111 112 113 114 115 116 117 118 119

VJE2402FS

For Preview Only

126

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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120

121

122

123

124

125

126

127

128

For Preview Only

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums