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## **Meet THE ROBINSONS**

*Featuring: A Family United, To The Future!,  
Doris Has Her Day & Setting Things Right  
from Walt Disney's Film "Meet The Robinsons"*

**Arranged by Frank Bernaerts**

Brass Band

*Film Music  
& T.V. Themes*

# Meet THE ROBINSONS

Featuring: A Family United, To The Future!, Doris Has Her Day  
& Setting Things Right from Walt Disney's Film "Meet The Robinsons"

Music composed by Danny Elfman

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



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Performance Time : 3.28 min.

Music composed by Danny Elfman

# MEET THE ROBINSONS

Featuring "A Family United", "To The Future!", "Doris Has Her Day" & "Setting Things Right"  
from Walt Disney's Film "Meet The Robinsons"

Brass Band Score

Arranged by Frank Bernaerts

Slowly and tenderly  $\text{♩} = 126$   
"A Family United" (main theme)

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes Open.
- Solo B♭ Cornet (3 players):** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes Open. A solo part begins at measure 8.
- Repiano B♭ Cornet:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes Open.
- 2nd B♭ Cornet:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes Open.
- 3rd B♭ Cornet:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes Open.
- B♭ Flugelhorn:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes Open.
- Solo E♭ Horn:** Starts with a Solo, playing a melodic line. Dynamics range from *p softly* to *mp*. At measure 7, it becomes *p*. A solo part continues at measure 8.
- 1st E♭ Horn:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*.
- 2nd E♭ Horn:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*.
- 1st B♭ Baritone:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*.
- 2nd B♭ Baritone:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*.
- 1st B♭ Trombone:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*. Cue 1st Horn at measure 8.
- 2nd B♭ Trombone:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*. Cue 2nd Horn at measure 8.
- Bass C Trombone:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*.
- B♭ Euphonium:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*. Cue 1st Horn at measure 8.
- E♭ Bass:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*. Cue E♭ Bass at measure 8.
- B♭ Bass:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*.
- Timpani:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*.
- Drums:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*.
- Glockenspiel:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*.
- Vibraphone:** Starts with a Cup Mute, playing a sustained note. Dynamics range from *p* to *mp*. At measure 7, it becomes *p*.

Musical score for page 15, featuring various instruments including Cori, Flugelhorn, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *p* and *Play*.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Glock.
- Vib.

Proof-Example-Sample-Probe

Sop. Cor. *mf*  
Tutti

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*  
Play

1st Tbn. *mf*  
Play

2nd Tbn. *mf*

Bass Tbn. *mf*  
Tutti

B♭ Euph. *mf*

E♭ Bass *m*

B♭ Bass *mf*

Timp. *mf*

Drums *p*  
s.c. (soft mallets)

Glock. *mf*

Vib. *mf*

Musical score for page 31, featuring various instruments including Cor, Flugelhorn, Horn, Baritone, Trombone, Euphonium, Bass, Timp, Drums, Glock, and Vib. The score is written in 4/4 time and includes dynamic markings such as *f* (forte). A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

39 Allegro ♩ = 152 "To The Future!"

The musical score is for the piece "To The Future!" in 4/4 time, marked Allegro with a tempo of 152 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais):** *mf pizz.*
- Solo Cor. (Solo Cor Anglais):** Rests.
- Rep. Cor. (Repetitive Cor Anglais):** *mf pizz.*
- 2nd Cor. (2nd Cor Anglais):** *p cresc poco a poco*
- 3rd Cor. (3rd Cor Anglais):** *p cresc poco a poco*
- Flug. (Flugelhorn):** *mf pizz.*
- Solo Hn. (Solo Horn):** *poco f*
- 1st Hn. (1st Horn):** *poco f*
- 2nd Hn. (2nd Horn):** *p cresc poco a poco*
- 1st Bar. (1st Baritone):** *poco f*
- 2nd Bar. (2nd Baritone):** *p cresc poco a poco*
- 1st Tbn. (1st Trombone):** *poco f*
- 2nd Tbn. (2nd Trombone):** *poco f*
- Bass Tbn. (Bass Trombone):** Rests.
- B♭ Euph. (B♭ Euphonium):** *poco f*
- E♭ Bass (E♭ Bass):** *p cresc poco a poco*
- B♭ Bass (B♭ Bass):** *p cresc poco a poco*
- Timp. (Tympani):** Rests.
- Drums:** *mp*, includes *h.h.* (hi-hat) starting on measure 43.
- Glock. (Glockenspiel):** Rests.
- Vib. (Vibraphone):** *mf pizz.*

Sop. Cor. *cresc.* *f*

Solo Cor. *poco f* *f*

Rep. Cor. *cresc.* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *cresc.* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *f* *f marc.*

2nd Tbn. *f* *f marc.*

Bass Tbn. *mf* *f* *f marc.*

Bb Euph. *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timp. *mf* *f* *t.t.* *f* *i.c.*

Drums *mf* *f*

Glock. *f*

Vib. *cresc.* *f*

Musical score for page 53, featuring various instruments including Sopranos, Cornets, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Glockenspiel, and Vibraphone. The score is written in a grand staff format with multiple staves for each instrument. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

1. 2.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *mp* *f*

Bb Euph. *mf*

Eb Bass *mp*

Bb Bass *mp* Play

Timp. *f*

Drums *mf*

Glock. *mf* *f*

Vib. *p*

# Meet THE ROBINSONS

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel
1	Vibraphone

Proef - Example - Sample - Probe

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