

A Day In Edinburgh

Bassoon & Piano

John Glenesk Mortimer

EMR 65530

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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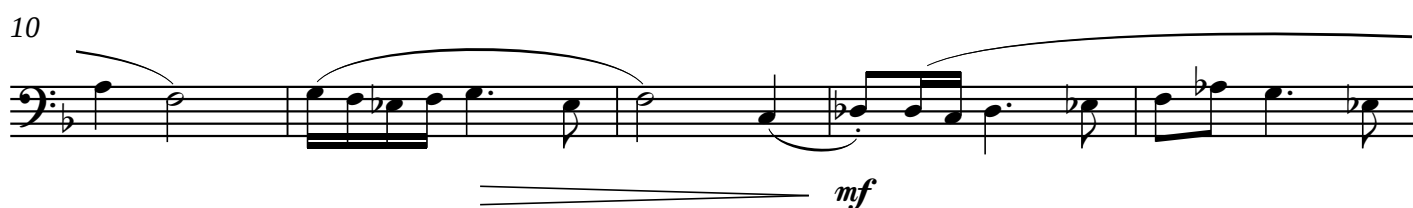
BASSOON

A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer


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29

Measures 29-34 of a musical score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note melody. The grand staff features a piano accompaniment with chords in the treble and a bass line in the bass. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the grand staff.

35

Measures 35-41 of the musical score. Measures 35-38 continue in 6/8 time. At measure 39, the time signature changes to 3/4. The bass staff has a "Pno." (Piano) marking above it. The grand staff continues with piano accompaniment. Dynamics include *f* (forte) in measure 39 and *mf* (mezzo-forte) in measure 41. The word "play" is written above the bass staff in measure 40.

42

Measures 42-48 of the musical score, all in 3/4 time. The grand staff continues with piano accompaniment. Dynamics include *mf* (mezzo-forte) in measure 42 and *f* (forte) in measure 48. The word "play" is written above the bass staff in measure 46.

49

Measures 49-54 of the musical score, all in 3/4 time. The grand staff continues with piano accompaniment. Dynamics include *f* (forte) in measure 49 and *ff* (fortissimo) in measure 54. The word "play" is written above the bass staff in measure 52.

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

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EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
EMR 4727	GRGIN, Ante	Little Suite
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EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
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EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8724	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8724	GERSHWIN, George	Strike Up The Band (5)
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EMR 8722	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 2428	BACH / GOUNOD	Ave Maria (5)
EMR 2421	BACH, Johann S.	Aria (Naulais) (5)
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EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
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EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
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EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2424	GERSHWIN, George	'S Wonderful (5)
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EMR 2430	GERSHWIN, George	Summertime (5)
EMR 2425	GERSHWIN, George	The Man I Love (5)
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