

Duet Album

Volume 1

Tenor Sax & Baritone Sax

Arr.: Jean-François Michel

EMR 46550

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Duet Album

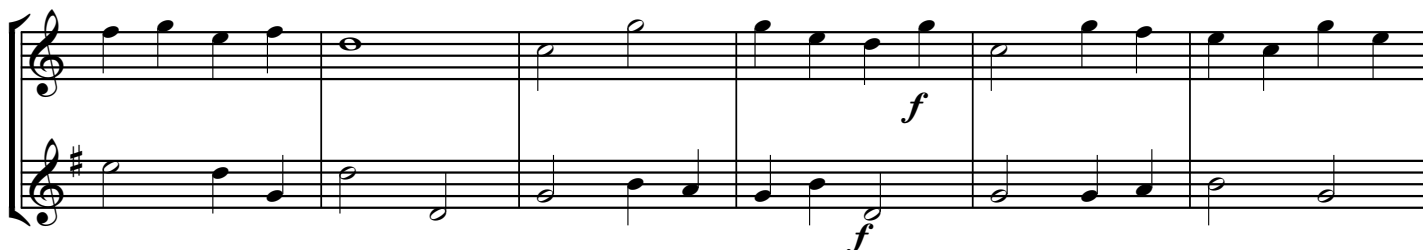
Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Tenor Saxophone

2. Baritone Saxophone



2. Old Folks At Home (Stephen Foster)

Two systems of musical notation for the piece "Old Folks At Home". Each system consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first system (measures 1-8) features a piano (*p*) melody in the treble and a forte (*f*) bass line. The second system (measures 9-16) features a forte (*f*) melody in the treble and a piano (*p*) bass line. The piece concludes with a double bar line at the end of measure 16.

3. O du Fröhliche

Two systems of musical notation for the piece "O du Fröhliche". Each system consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first system (measures 1-8) features a piano (*p*) melody in the treble and a forte (*f*) bass line. The second system (measures 9-16) features a piano (*p*) melody in the treble and a forte (*f*) bass line. The piece concludes with a double bar line at the end of measure 16.

4. Weihnachtslied

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First system: Treble and Bass staves, key of D major, common time. Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a piano (*p*) dynamic.

Second system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic.

Third system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic.

5. Grand Dieu nous te bénissons

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First system: Treble and Bass staves, key of D major, 3/4 time. Treble staff starts with a *f-p* dynamic. Bass staff starts with a *f-p* dynamic.

Second system: Treble staff continues with a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic. The system includes a first ending (1.) and a second ending (2.).

Third system: Treble staff continues with a forte (*f*) dynamic. Bass staff continues with a forte (*f*) dynamic.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, common time (C). Bass clef, key of D major (F#). Dynamics: *f* (first staff), *f* (second staff), *p* (second staff).
Second system (measures 5-8): Treble clef, common time (C). Bass clef, key of D major (F#). Dynamics: *f* (first staff), *p* (second staff).
Third system (measures 9-12): Treble clef, common time (C). Bass clef, key of D major (F#). Dynamics: *f* (first staff), *f* (second staff).

7. Happy Birthday

First system (measures 1-4): Treble clef, 3/4 time. Bass clef, key of D minor (F, C). Dynamics: *f* (first staff).
Second system (measures 5-8): Treble clef, 3/4 time. Bass clef, key of D minor (F, C). Dynamics: *p* (first staff), *f* (second staff).
Third system (measures 9-12): Treble clef, 3/4 time. Bass clef, key of D minor (F, C). Dynamics: *f* (first staff).

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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