

Sonate F Major

B $\flat$ Bass & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49419

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Sonate F Major

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George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

B♭ Bass

Piano / Organ

4

7

10

mf *tr* *f* *mp* *mf* *mp* *mf*

EMR 49419

Allegro (♩ = 152)

musical score for a piano piece, measures 1-30. The score is written for piano (p) and features a melody in the right hand and accompaniment in the left hand. The tempo is marked Allegro (♩ = 152). The key signature is one sharp (F#). The score includes dynamic markings (mf, f) and articulation (tr, +). The piece is divided into measures 1-9, 10-18, 19-26, and 27-30.

Measures 1-9: The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a steady accompaniment with eighth notes. Dynamic marking: *mf* (measures 1-3) and *f* (measures 4-9). A trill (tr) is marked on the G4 in measure 5.

Measures 10-18: The melody continues with eighth and quarter notes. The left hand accompaniment features chords and moving lines. A trill (tr) is marked on the G4 in measure 17.

Measures 19-26: The melody is more active with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines. A trill (tr) is marked on the G4 in measure 25.

Measures 27-30: The piece concludes with a final melody in the right hand and accompaniment in the left hand. A trill (tr) is marked on the G4 in measure 28.

Gavotte (♩ = 152)

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

1st x *p*
2nd x *f*

1st x *p*
2nd x *f*

1st x *p*
2nd x *f*

1st x *p*
2nd x *f*

Allegro (♩ = ca. 170)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of approximately 170 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 12-17):** The right hand starts with a forte (*f*) dynamic, playing a series of eighth-note chords. The left hand also starts with a forte (*f*) dynamic, playing a steady eighth-note accompaniment. The system ends with a repeat sign.
- System 2 (Measures 18-23):** The right hand begins with a piano (*p*) dynamic, playing a melodic line with some grace notes. The left hand continues with a piano (*p*) accompaniment. The system ends with a repeat sign.
- System 3 (Measures 24-29):** The right hand features a trill (*tr*) in measure 24, followed by a piano (*p*) dynamic. The left hand continues with a piano (*p*) accompaniment. The system ends with a repeat sign.
- System 4 (Measures 30-35):** The right hand plays a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with a mezzo-forte (*mf*) accompaniment. The system ends with a repeat sign.
- System 5 (Measures 36-41):** The right hand plays a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with a mezzo-forte (*mf*) accompaniment. The system ends with a repeat sign.

The score concludes with a final measure in the fifth system.

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