

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

E $\flat$ Horn & Piano
or CD Play Back / Play Along

Jirka Kadlec

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Music notation for the first system (Measures 1-5). The Horn part (E♭) is in 4/4 time, marked *f*. The Piano part is in 4/4 time, marked *f*. The key signature is three flats (B♭, E♭, A♭).

Music notation for the second system (Measures 6-10). The Horn part continues with a melodic line. The Piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand.

B

2. Lyrical

Music notation for the third system (Measures 11-16). The Horn part is marked *mp* and *mf*. The Piano part is marked *mp*. The key signature remains three flats.

Music notation for the fourth system (Measures 17-21). The Horn part is marked *mp* and *mf*. The Piano part is marked *mf*. The key signature remains three flats.

2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time, key of D major. The piano part begins with a forte (f) dynamic. The violin part enters in measure 5 with a forte (f) dynamic.

Measures 7-13. The piano part continues with a forte (f) dynamic. The violin part continues with a forte (f) dynamic.

Measures 14-20. The piano part continues with a forte (f) dynamic. The violin part continues with a forte (f) dynamic.

Measures 21-26. The piano part begins with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) and then a forte (f) dynamic. The violin part begins with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) and then a forte (f) dynamic.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half rest in measure 1, then a quarter rest in measure 2, followed by a half note G4 in measure 3, and a quarter note G4 in measure 4. The piano accompaniment is in the left hand, consisting of a steady eighth-note bass line (F3, G3, A3, B3) and a right hand accompaniment of chords and single notes. Dynamics include *mf* in the right hand and *mf* in the piano accompaniment.

Measures 7-12 of section A. The melody continues with eighth and quarter notes. The piano accompaniment remains consistent. Dynamics include *mf* in the piano accompaniment and a crescendo marking in the right hand.

Measures 13-18 of section B. The melody is in the right hand, starting with a half note G4 in measure 13, followed by a half note F#4 in measure 14, and a half note E4 in measure 15. The piano accompaniment is in the left hand, consisting of a steady eighth-note bass line (F3, G3, A3, B3) and a right hand accompaniment of chords and single notes. Dynamics include *mp* in the right hand and *mp* in the piano accompaniment, with a crescendo marking in the right hand.

Measures 19-24 of section C. The melody is in the right hand, starting with a half note G4 in measure 19, followed by a half note F#4 in measure 20, and a half note E4 in measure 21. The piano accompaniment is in the left hand, consisting of a steady eighth-note bass line (F3, G3, A3, B3) and a right hand accompaniment of chords and single notes. Dynamics include *f* in the right hand and *f* in the piano accompaniment.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is for a piece titled "1. Many Ways" from the "Labyrinth Concertino". It is in 4/4 time, marked "Allegro" with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is written for a piano and a single melodic line (likely a flute or violin). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line begins with a series of eighth-note patterns, some with slurs and ties. Dynamics include *mf* (mezzo-forte) and *p* (piano). A section labeled "A" starts at measure 5. The score is divided into systems, with measures 5, 11, and 16 marked at the beginning of their respective systems. The piece concludes with a final cadence in the piano part.

5 **A**

11

16

5. Music Essence

1. Morendo Slow ♩ = 80

First system of the '1. Morendo' section. The treble clef staff begins with a whole rest, followed by a half note G4, a whole rest, a half note F4, a whole rest, a half note E4, a whole rest, a half note D4, a whole rest, a half note C4, and a whole note B3. The piano staff begins with a whole rest, followed by a half note G3, a whole rest, a half note F3, a whole rest, a half note E3, a whole rest, a half note D3, a whole rest, a half note C3, and a whole note B2. Dynamics include *p*, *cresc.*, and *f*.

Second system of the '1. Morendo' section. The treble clef staff continues with a half note A3, a whole rest, a half note G3, a whole rest, a half note F3, a whole rest, a half note E3, a whole rest, a half note D3, a whole rest, a half note C3, and a whole note B2. The piano staff continues with a half note G3, a whole rest, a half note F3, a whole rest, a half note E3, a whole rest, a half note D3, a whole rest, a half note C3, and a whole note B2. Dynamics include *mp*, *cresc.*, and *mf*.

A 2. Happy Moments Allegro ♩ = 132

First system of the '2. Happy Moments' section. The treble clef staff begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano staff begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Dynamics include *f* and *mf*.

Second system of the '2. Happy Moments' section. The treble clef staff continues with a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano staff continues with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Dynamics include *f*.

Third system of the '2. Happy Moments' section. The treble clef staff begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano staff begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Dynamics include *mf*.

HORN E^b - MI Bémol

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