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The Magic of MOZART

*Including: Introduction, Eine Kleine Nachtmusik (1st movement),
Alleluia from Exsultate Jubilate, A Musical Joke, Symphony No. 41,
Symphony No. 40, The Marriage of Figaro (Say Ye Who Borrow),
Eine Kleine Nachtmusik (2nd Movement), Il Seraglio, The Elvira Madigan Theme,
The Marriage of Figaro, The Magic Flute, Rondo Alla Turca, Horn Concerto No. 4,
Horn Concerto No. 3 & Eine Kleine Nachtmusik (Finale)*

Arranged by Darrol Barry

Concert Band - Harmonie - Blasorchester

Classics

The Magic of MOZART

Including: Introduction, Eine Kleine Nachtmusik (1st movement),
Alleluia from Exsultate Jubilate, A Musical Joke, Symphony No. 41, Symphony No. 40,
The Marriage of Figaro (Say Ye Who Borrow), Eine Kleine Nachtmusik (2nd Movement),
Il Seraglio, The Elvira Madigan Theme, The Marriage of Figaro, The Magic Flute,
Rondo Alla Turca, Horn Concerto No. 4, Horn Concerto No. 3
& Eine Kleine Nachtmusik (Finale)

Arranged by Darrol Barry

Proef - Exemple - Sample - Probe



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Performance Time : 6.06 min.

THE MAGIC OF MOZART

Including : Introduction, Eine Kleine Nachtmusik (1st movement), Alleluia from Exsultate Jubilate, A Musical Joke, Symphony No. 41 (Jupiter), Symphony No. 40, The Marriage of Figaro (Say Ye Who Borrow), Eine Kleine Nachtmusik (2nd Movement), Il Seraglio (Overture), The Elvira Madigan Theme (from Piano Concerto No. 21), The Marriage of Figaro, The Magic Flute, Rondo Alla Turca, Horn Concerto No. 4, Horn Concerto No. 3, Eine Kleine Nachtmusik (Finale).

Concert Band - Harmonie - Blasorchester

Arranged by Darrol Barry

Con Brio ♩ = 138 "Introduction"

Flute 1,2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet/Cornet 1
Bb Trumpet/Cornet 2
Bb Trumpet/Cornet 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euphonium/Baritone
C Bass
Timpani
Drums
Tambourine
Triangle
Glockenspiel
Xylophone

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Triangle
Glock.
Xyloph.

5 6 7 8

9

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb. Triangle
Glock. Xyloph.

9 10 11 12

13 "Eine Kleine Nachtmusik" (1st movement)

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb. Triangle
Glock. Xyloph.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb. Triangle

Glock. Xyloph.

Flute 1,2
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb. Triangle
 Glock. Xyloph.

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, with each staff labeled with an instrument name on the left. The instruments listed are: Flute 1,2; Oboe; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Cmnt. 1; Bb Trp./Cmnt. 2; Bb Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb. Triangle; and Glock. Xyloph. The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, blue, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the entire page. The page number "28" is visible at the bottom left, and the page number "7" is at the bottom right.

Proof - Sample - Probe

33 "Alleluia from Exsultate Jubilate"

Flute 1,2
mf

Oboe
mf

Bassoon
mf

E♭ Clarinet
mf

B♭ Clarinet 1
mf

B♭ Clarinet 2
mf

B♭ Clarinet 3
mf

E♭ Alto Clar.
mf

B♭ Bass Clar.
mf

E♭ Alto Sax. 1
mf

E♭ Alto Sax. 2
mf

B♭ Tenor Sax.
mf

E♭ Bar. Sax.
mf

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1
mf

F Horn 2
mf

F Horn 3
mf

C Trombone 1
mf

C Trombone 2

C Trombone 3
mf

C Euph./Bar.

C Bass
mf

Timpani

Drums
mf

Tamb.
mf

Triangle

Glock.
mf

Xyloph.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Triangle
Glock.
Xyloph.

63

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb. Triangle

Glock. Xyloph.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Triangle
Glock.
Xyloph.

76 77 78 79 80

81 "The Marriage of Figaro" (Say Ye Who Borrow)

This musical score is for the piece "The Marriage of Figaro" (Say Ye Who Borrow), starting at measure 81. The score is written for a full orchestra and includes parts for the following instruments:

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums
- Tamb. Triangle
- Glock. Xyloph.

The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb. Triangle

Glock. Xyloph.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Triangle
Glock.
Xyloph.

mf
mf
mp
mf

Glockenspiel

91 92 93 94 95

