

Molenaar Edition

De Koopman van Venetie

Suite Bij Drama V.Shakespeare

Fr. Rosse

Art.nr: 020677060
Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Frederick Rosse

DE KOOPMAN van VENETIE

Le Marchand de Venise

Suite bij het drama van Shakespeare

HARMONIE - FANFARE



Uitgave / Verlag / Edition
M O L E N A A R
Wormerveer Holland

[illegible]

De Koopman van Venetië

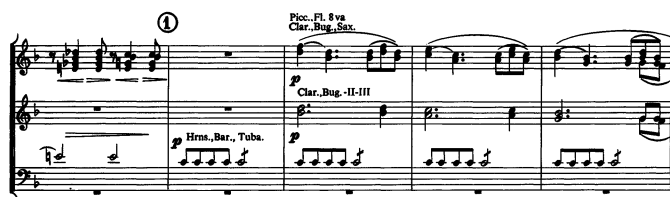
Directie Si b

Entrée acte muziek bij Shakespeare's drama

Harmonic – Fanfare

№ I PRELUDE

Frederick Rosse



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2



⑤ *cresc. molto*

cresc. molto

Lunga

Lunga

⑥ **Allegro Commodo**

Clar. Bug. Hrms. Tuba, T. Sax.

Mini Score

⑧ **Appassionato**

pp

Nº II Intermezzo PORTIA

Lento

Bar. T. Sax. Hout. 8 va Bug. Flut., Hrms. Tuba, Trb. 3 Bassen., B. Sax.

① **Cantabile**

Clar. Bug. Sax. Clar. Bug. II-III, Hrms.

⑦ *mf*

Picc., Fl. Eb Cl. 8 va A. Sax., A. H. Trb.

mf

A. Sax. I-Trn. Bar. I

mf

Mini Score

② *mf*

H. Hout. Flut. Bar. T. Sax., Tuba.

cresc.

8 va 7

③ *ff*

ff

S. Clar., Hobs. Bug. S. Sax., Flut. Picc., Fl. Eb Cl. 8 va

+ 8 va als voren

④

S. Clar., Sax.
Bar., Tuba

Sax. Bar.

Clar., Bug., Sax.

p

⑤ Clar., Bug., Hobo.

p

Bar., T. Sax., Tuba

S. Clar., Eb Bug. + 8 va

p

Picc. Fl., Clar.

③

- Picc. ④ *cresc.*

cresc.

+ Picc.

rall. ⑤ *à Tempo*

rall.

ff *à Tempo*

Trb.

Nº III Doge's March

Tempo di marcia

Clar. (Bug. in fanf.) Sax.
Hrns., Bar., T. B.

Picc., Eb Bug.

pp

poco á poco cresc.

+ Hobo.

sempre cresc.

① + H. Hout.

f

Hrns., Bar., Trb.
Basson., Tuba.

cresc.

rall. ② + 8 va

rall.

⑥

Trio Hout., Koper.

Bar., T. Sax.
Tuba., Trb.

⑦ *cresc.*

cresc.

⑧ H. Hout., Bug., Picc.

Clar., Bug., II-III, Sax.

Hrns., Bar.

pp

molto rall. *a 'tempo*

molto rall. *a Tempo*

Trb., Bar., Tuba.

als voren

ff

tr

[illegible]

The musical score for the 'Coda - 8va' section is written for two staves. The upper staff features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active line in the left hand. The lower staff provides a harmonic and rhythmic foundation with sustained chords and moving lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.