

for David Hill and The Bach Choir
in celebration of the 90th birthday of Sir David Willcocks

The Rose in the Middle of Winter

Charles Bennett
(b. 1954)

BOB CHILCOTT

Lightly swinging ♩ = c.120

SOPRANO 1
SOPRANO 2

p dolce

There's a rose in the mid-dle of win - ter, a rose which has no

ALTO 1
ALTO 2

p dolce

There's a rose in the mid-dle of win - ter, a rose which has no

TENOR 1
TENOR 2

BASS 1
BASS 2

Lightly swinging ♩ = c.120

for rehearsal only

p dolce

4

S. 1
S. 2

thorn, in - to the gar - den it comes, like a

thorn, no thorn, in - to the gar - den it comes, like a

A. 1
A. 2

thorn, in - to the gar - den it comes,

thorn, no thorn, in - to the gar - den it comes, like a

mp

7 child that is wait - ing to be born. _____

child that is wait - ing to be born, wait - ing. _____

child that is wait - ing to be born, wait - ing. _____

10 *unis. mp*

S. 1 While he waits _____ for the

S. 2

A. 1 *mp*

A. 2 While he waits _____ for the

T. 1 *mp*

T. 2 And while he waits _____ for the rose to bloom, _____

B. 1 *mp*

B. 2 While he waits _____ for the rose to bloom, _____

14

mf *f*

rose_ to bloom, the gard'n - er sings: and the clouds all dance to his

mf *f*

rose_ to bloom, the gard'n - er sings: clouds all dance to his

mf *f* *unis.*

the gard'n - er sings: and the clouds, and the

mf *f*

the gard'n - er sings: clouds all dance to his

mf *f*

18

tune, and the clouds all dance to his tune, his

tune, and the clouds all dance to his tune, all

clouds all dance to his tune, and the clouds all dance to his

tune, and the clouds all dance to his tune, his

21 *dim.* *mp*

tune. _____

dim. *mp*

dance to his tune, dance to his tune, his tune. _____

dim. *mp* T. 1 *p*

tune, _____ all dance _____ to his tune. _____ There's a

dim. *mp* *p* T. 2

tune, _____ his tune. _____ There's a

dim. *mp* *p*

25 *p*

A _____ bird, _____

p

A _____ bird, _____

bird in the mid - dle of win - ter, a bird whose song is a

bird in the mid - dle of win - ter, a bird whose song is a