



Shiny Stocking Stuffers

God Rest Ye Merry, Gentlemen, We Three Kings, Ukrainian Bell Carol

TRADITIONAL

Arranged by LARRY CLARK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



OJE2503FS



About the Arranger



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

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Count Basie and his band were innovators in the Jazz idiom, to the point where people refer to a certain style as being a "Basie style." Thus the arrangement of classic Christmas carols is a nod to the Basie style as the title is a play on one of Basie's most famous tunes.

Although this arrangement is intended for use at a holiday concert, it can still be used educationally to introduce the "Basie style" to young Jazz musicians. Having them listen to recordings of Count Basie's band will help them to internalize the style from the outset. I firmly believe that even the young budding Jazz ensembles can learn to play with good style. The technical demands of this holiday arrangement are limited, but the style and musical demands should never be limited!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2025



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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

9 10 11 12 13 14 15 16

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For preview only

Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time (stay on brushes)

F⁹ B^b9 F⁹ B^b13 C⁷ G^M7 C^M7 C⁷ G^M7 C⁷ G^M7 C^M7 G^M7/C

F⁹ B^b9 C⁷ G^M7 C^M7 C⁷ G^M7 C⁷ G^M7 C^M7 G^M7/C

F⁹ B^b9 C⁷ G^M7 C^M7 C⁷ G^M7 C⁷ G^M7 C^M7 G^M7/C

28

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Cue: Tenor Sax 2

Solo

Time (stay on brushes)

(4)

OJE2503FS 25 26 27 28 29 30 31 32

36

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Play

Solo

Brushes (stir on snare)

(8)

(4)

As written

OJE2503FS

33

34

35

36

37

38

39

40

Shiny Stocking Stuffers - Full Score

44

Score for Shiny Stocking Stuffers - Full Score, page 8 (measures 41-48).

Instrument parts include:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord symbols for Guitar (Gtr.):

- Measure 44: G_M^9 , $C+7(b9)$, F^b_9
- Measure 46: $D^{13(b9)}$, G_M^9 , $C7+7(b9)$, F^b_9

Drum notation includes a pattern of eighth notes in measures 41-43, marked with a circled 8, and a pattern of eighth notes in measures 44-48.

Rehearsal mark 44 is indicated at the top of the page.

Shiny Stocking Stuffers - Full Score

For preview only

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D^{13(b9)} G^{M9} C^{7(b9)} F⁶⁹ D^{13(b9)} G^{M9} C^{7(b9)} F⁶⁹

To Sticks

Fill

OJE2503FS

49

50

51

52

53

54

55

56

57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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8^b13 E^b9 8^b13 E^b9 8^b13 F⁹ E^b9 8^b13 E^b9 C⁹

8^b13 E^b9 8^b13 E^b9 8^b13 F⁹ E^b9 8^b13 E^b9 C⁹ F⁹

8^b13 E^b9 8^b13 E^b9 8^b13 F⁹ E^b9 8^b13 E^b9 C⁹

(4) (8)

66

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Solo

As written

(4)

Fill

F⁹ G^{b13} F⁹ E^{b9} G^{b13} E^{b9} C⁹ F⁹ G^{b13} G^{b13} (11)

65 66 67 68 69 70 71 72