

30 Studies

Opus 13

Soprano Saxophone

Jacques-François Gallay

EMR 77986

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Allegro vivo ♩ = 138



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Moderato ♩ = 112

2. *p* sempre legato e dolce

6

12

18 *f* *p*

24 *p*

30 *p* *pp* *cresc.* *p* *mp*

36 *mf* *f*

42 *p*

48

53

58 *p*

63 *mp* *p*

rr

Allegro vivace ♩ = 132

3. *mf*

7

14

21 *pp* *p* *mf* *f*

28 *ff* *pp cresc. molto* *f*

36 *p* *mf*

45

52

59 *f* *p* *f* rit.

66

72 *f*

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132



Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p dolce* *mf* *ff* *a piacere*

30 *a tempo* *dim.* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p*

Allegro risoluto $\text{♩} = 112$

8. *sf sf*

8

16

24 *p*

31

38 *f*

46 *p dolce*

53 *rit.*

61 *p f*

69

77

84 *f*

Allegro $\text{♩} = 112$

9. ♩
mf *leggermente*

6 *mf*

12

18

24 *f* **Fine**

29 *mf* *sim.*

37

44 *f* *ff*

52 *mf*

59

66

73 **Recitativo lento**
f *mf* *mf*

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7 *p* *f* *mf*

14

21 *f*

28 *mf* *f*

36 *p*

45 *rit.* *mf*

54 *f*

61 *ff*

68 *p*

77 *con grazia*

87

Allegro vivace ♩ = 126

11. *f*

7 *ff* *f*

14 *mf*

20

26

32 *f*

38 *mf*

45 *f*

51 *ff*

58

Récitativo lento

12. **Récitativo lento**

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes with dynamic markings: *mf*, *f*, *mf*, *mf*, and *f*. There are trills marked with '(tr)' above the notes. The second staff continues the melody, also with dynamic markings: *mf*, *mf*, and *f*. It includes more trills marked with '(tr)'. The piece concludes with a double bar line and a 6/4 time signature.

Andante ♩ = 108

2

mp

7

12

17

p

accel.

C

Allegro poco vivo $\text{♩} = 100$

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each on a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The second system continues the melody with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The third system concludes the melody with a quarter note D4, followed by a quarter note C4, and then a quarter note B-flat4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is presented in a clear, legible format, suitable for a music book or a digital score display.

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