

Le Bijou Perdu

5^e Petite Fantaisie

Op. 100

E $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73765

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E♭ BASS

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Arr.: Jirka Kadlec

Moderato

rall.

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6

13

21

32

47

55

65

74

f

mp

mf

mp

ff

ff

mp

mp

mf

p

f

EMR 73765

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5^e Petite Fantaisie

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Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato **rall.**

E♭ Bass *mp*

Piano *f* *p*

5

9

14

19

Musical score for measures 19-22. The piece is in 3/4 time and B-flat major. Measure 19 features a triplet of eighth notes in the right hand. Measures 20-22 show a piano accompaniment with a melody in the right hand and chords in the left hand. The dynamic *mf* (mezzo-forte) is indicated in measure 20.

23

Musical score for measures 23-26. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. The dynamic *mp* (mezzo-piano) is indicated in measure 23, and *p* (piano) is indicated in measure 25.

27

Musical score for measures 27-31. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. The melody in the right hand consists of eighth notes.

32

Animato

Musical score for measures 32-35. The tempo is marked **Animato**. The piece changes to 6/8 time. The dynamic *ff* (fortissimo) is indicated in measures 32 and 33. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

36

Allegretto

Musical score for measures 36-40. The tempo is marked **Allegretto**. The piece changes to 6/8 time. The dynamic *ff* (fortissimo) is indicated in measures 36 and 39. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

42

Measures 42-47 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a final measure (47) featuring a trill (tr) and a mezzo-piano (mp) dynamic. The piano accompaniment is in 3/4 time, featuring a steady eighth-note bass line and chords in the right hand. A piano (p) dynamic is marked in measure 45.

48

Measures 48-53 of a musical score. The vocal line begins in measure 48 with a melodic phrase. The piano accompaniment continues with its eighth-note bass line and chords. A mezzo-piano (mp) dynamic is marked in measure 53, coinciding with a trill (tr) in the vocal line.

54

Measures 54-59 of a musical score. The vocal line continues its melodic line. The piano accompaniment features a more active bass line with eighth-note patterns. Dynamics include mezzo-forte (mf) in measures 54, 58, and 59, and piano (p) in measure 57.

60

Measures 60-65 of a musical score. The vocal line features a long, sustained note in measure 61, followed by a melodic phrase. The piano accompaniment maintains a consistent eighth-note bass line and chordal accompaniment.

66

Measures 66-71 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords. A piano (p) dynamic is marked in measure 67.

E^b BASS

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