

116 Studies

E $\flat$ Cornet

Anton Slama

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116 Studies

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Erst langsam, breit, dann schneller, kurz



Wuchtig, betonen



Nicht schnell, schwer im Rythmus, auch in alla breve Takt blasen

3.

Präzis im Takt, nicht schnell

4.

Allegretto, gut betonen



Erst 4/4 dann 2/2 Takt nehmen

6. 

5

Musical notation for Exercise 5, a single-measure exercise in treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and slurs. The key signature has one sharp (F#).

9

Measure 9: Treble clef. The staff contains a series of eighth and sixteenth notes. The first four eighth notes (G4, A4, B4, C5) are beamed together and have a staccato mark. The next four eighth notes (D5, E5, F5, G5) are also beamed together and have a staccato mark. This is followed by a quarter rest, then a quarter note G4 with a staccato mark, and another quarter rest. The measure concludes with a half note G4. The final two eighth notes (A4, B4) are beamed together and have a staccato mark.

13

Measure 13 of the musical score. It begins with a treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats). The measure concludes with a double bar line.

17

Musical notation for measure 17, featuring a treble clef and a series of eighth and sixteenth notes.

Maestoso

[illegible]

5

10

A single melodic line in G minor, starting on G4 and ending on G4. The melody consists of 16 eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

15

19

Musical notation for measure 19, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes.

Sehr langsam, mit Ausdruck

10. *p*

3

6

9

12

**Nicht schnell, betonen, marcato
Erst stossen, dann binden!**

11. *kurz*

8

12

17

24

30

Moderato, auch im Alla breve Takt

marc.



Maestoso



Langsamer Alla breve Takt, gut betonen à la Fuge



Moderato

16. 

Auch im Alla breve Takt, dann staccato

Im 4/4 Takt marc.

17. 

Presto, kurz

18. 

6

12

17

Allegro, marcato

19. 

6

10

15

20

25

3

Allegro, marcato, fest im Takt; Erst 4/4 dann Alla breve



Maestoso, nicht zu schnell



Allegro

22. 

6 

11 

16 

Wuchtig, marcato, auch im Alla breve Takt

23. 

5 

9 

13 *erst 2 dann 3 Noten binden* 

18 

23 

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