

# A Day In Edinburgh

Alto Saxophone & Piano

**John Glenesk Mortimer**

EMR 65531

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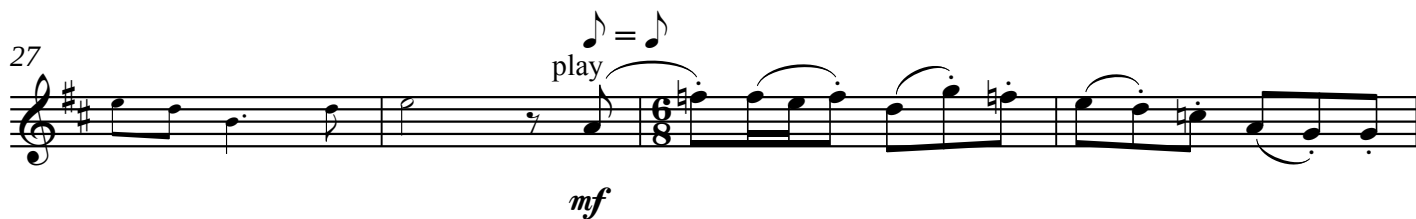
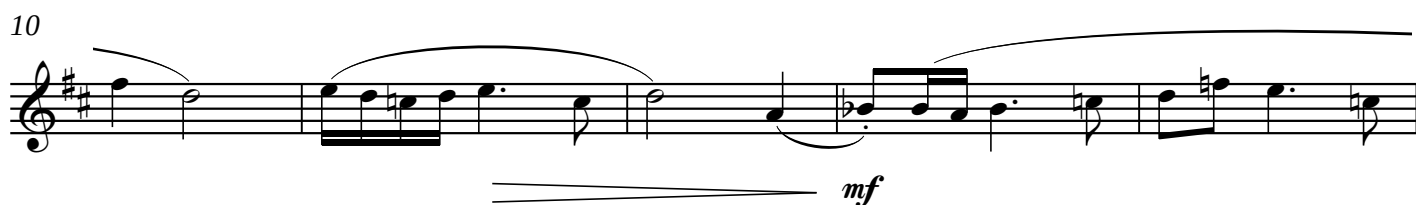
ALTO  
SAXOPHONE

# A Day In Edinburgh

## 1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

  
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# A Day In Edinburgh

## 1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The score is divided into four systems, with measures 7, 14, and 22 marked at the beginning of their respective systems. The Alto Saxophone part starts with a 'Pno.' (piano) marking and a 'play' instruction. The Piano part starts with a 'f' (forte) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f', 'mf', and 'play'. The piece concludes with a double bar line and a final chord.

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29

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 6/8. It features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *mf* is present in the piano part.

35

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 3/4. It features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *f* is present in the piano part. The word "Pno." is written above the piano part in measure 37, and the word "play" is written above the vocal part in measure 38.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 3/4. It features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *mf* is present in the piano part.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 3/4. It features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *f* is present in the piano part, and *ff* is present in the vocal part.

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|           |                    |                |
|-----------|--------------------|----------------|
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| EMR 23814 | JERABEK, Frantisek | Bassman        |
| EMR 23567 | KADLEC, Jirka      | Funkysax       |
| EMR 31111 | NAULAIS, Jérôme    | Coconut Grove  |
| EMR 31113 | NAULAIS, Jérôme    | Mangroove      |
| EMR 31119 | NAULAIS, Jérôme    | New Dream      |
| EMR 31112 | NAULAIS, Jérôme    | Ocean Drive    |
| EMR 23569 | REVEAUX / FRANCOIS | My Way         |
| EMR 23565 | WEBB, Jimmy        | MacArthur Park |

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|           |                  |               |
|-----------|------------------|---------------|
| EMR 11094 | ABREU, Zequinha  | Tico-Tico     |
| EMR 11823 | AHBEZ, Eden      | Nature Boy    |
| EMR 1898  | ARMITAGE, Dennis | Holiday Swing |
| EMR 1899  | ARMITAGE, Dennis | Wild And Blue |
| EMR 10973 | BACH, Johann S.  | Aria          |
| EMR 10768 | BACH, Johann S.  | Arioso        |
| EMR 11021 | BACH, Johann S.  | Arioso        |

**Alto Saxophone & Concert Band (Fortsetzung - Continued - Suite)**

|            |                        |                              |
|------------|------------------------|------------------------------|
| EMR 11522  | BACH, Johann S.        | Badinerie                    |
| EMR 1741   | BECHET, Sidney         | Petite Fleur                 |
| EMR 10541  | BELLINI, Joe           | Saxophonissimo               |
| EMR 11129  | BELLINI, Vincenzo      | Concerto                     |
| EMR 11052  | BORODIN, Alexander     | Polovetzian Dance            |
| EMR 10199  | BUTTALL, Philip R.     | Tutti Frutti                 |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                    |
| EMR 10113  | CHOPIN, Frédéric       | The Minute Waltz             |
| EMR 1739   | DAMMICCO / BEMBO       | Soleado                      |
| EMR 1805   | DANKS, H.P.            | Silberfäden                  |
| EMR 11113  | FRANCK, César          | Panis Angelicus              |
| EMR 12150  | FRANCOIS, Claude       | My Way (Kadlec)              |
| EMR 1153   | FRANCOIS, Claude       | My Way (Schneiders)          |
| EMR 12151  | GARNER, Erroll         | Misty                        |
| EMR 1803   | GERSHWIN, George       | Summertime                   |
| EMR 11039  | GOUNOD, Charles        | Ave Maria                    |
| EMR 1280   | HERMAN, Jerry          | Hello Dolly                  |
| EMR 11233  | HÖHNE, Carl            | Slavonic Fantasy             |
| EMR 1554   | HORNEZ / MISRAKI       | Qu'est-ce qu'on attend       |
| EMR 12199  | JERABEK, Frantisek     | Bassman                      |
| EMR 10443  | JOPLIN, Scott          | Elite Syncopations           |
| EMR 1519   | KAEMPFFERT, Bert       | Strangers in the Night       |
| EMR 11714  | MACDUFF, G. (Arr.)     | The Lord's My Shepherd       |
| EMR 10763  | MANCINI, Henry         | Pink Panther                 |
| EMR 10635  | MASSENET, Jules        | Meditation from Thais        |
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)         |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)         |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                   |
| EMR 1543   | MORRIS, Albert         | Feelings                     |
| EMR 10313  | MORTIMER, John G.      | Winter Days                  |
| EMR 11702  | MORTIMER, J.G. (Arr.)  | Jerusalem                    |
| EMR 11710  | MORTIMER, J.G. (Arr.)  | Onward, Christian Soldiers   |
| EMR 11706  | MORTIMER, J.G. (Arr.)  | The Old Rugged Cross         |
| EMR 11545  | NAULAIS, Jérôme        | Ave Maria                    |
| EMR 11000  | NAULAIS, Jérôme        | Bayside                      |
| EMR 11001  | NAULAIS, Jérôme        | Blue Day                     |
| EMR 10581  | NAULAIS, Jérôme        | Blue Sax                     |
| EMR 12559  | NAULAIS, Jérôme        | Coconut Grove                |
| EMR 11223  | NAULAIS, Jérôme        | Colors                       |
| EMR 11011  | NAULAIS, Jérôme        | For You                      |
| EMR 10998  | NAULAIS, Jérôme        | It's Just Like A Dream       |
| EMR 11008  | NAULAIS, Jérôme        | It's Time                    |
| EMR 10999  | NAULAIS, Jérôme        | Julito Mio                   |
| EMR 11009  | NAULAIS, Jérôme        | Just One                     |
| EMR 11010  | NAULAIS, Jérôme        | Key West                     |
| EMR 11012  | NAULAIS, Jérôme        | Morning                      |
| EMR 12581  | NAULAIS, Jérôme        | New Dream                    |
| EMR 12560  | NAULAIS, Jérôme        | Ocean Drive                  |
| EMR 11007  | NAULAIS, Jérôme        | Tundra                       |
| EMR 10758  | NAULAIS, Jérôme (Arr.) | El Condor Pasa               |
| EMR 11082  | NAULAIS, Jérôme (Arr.) | Elisa                        |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                 |
| EMR 12282  | NAULAIS, Jérôme (Arr.) | Il Silenzio                  |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 10122  | NORIS, Günter          | Midnight Rendezvous          |
| EMR 1841   | NORIS, Günter          | Rumba Of Love                |
| EMR 1694S  | PARTON, Dolly          | I Will Always Love You       |
| EMR 12142  | PIAZZOLLA, Astor       | Milonga Sin Palabras         |
| EMR 10094  | PLAMONDON, Luc         | Ave Maria Païen              |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                       |
| EMR 1195   | PREVERT / KOSMA        | Autumn Leaves                |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                 |
| EMR 1804   | RICH / RANDOLPH        | Benny Hill                   |
| EMR 1530   | RICHARDS, Scott        | Gloryland                    |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken           |
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| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix       |
| EMR 1726   | SARDOU, Michel         | La Maladie d'Amour           |
| EMR 11114  | SCHUBERT, Franz        | Ave Maria (Naulais)          |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria (Oliver)           |
| EMR 11405  | SEDAKA / CODY          | Solitaire                    |
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| EMR 1901   | TRADITIONAL            | Morning Has Broken           |
| EMR 10465  | TRADITIONAL            | Swing Low                    |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux  |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves      |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei        |
| EMR 10307  | VERDI, Giuseppe        | Hebraischer Sklavenchor      |
| EMR 12148  | WEBB, Jimmy            | MacArthur Park               |
| EMR 1546   | WEBBER, Andrew L.      | Don't Cry For Me, Argentina  |
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