

Dédié à Martin Cordonier

Oriental Odyssey

Bassoon & Piano

Bertrand Moren

EMR 43545

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BASSOON

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Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

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4 *ff* *p* 6 *ff* *p*

7 *p* *ff* 3 *rit.* **A** Andante con Moto 2 *rit.* *mp*

13 **A Tempo** *mp* 3 *rit.* **A Tempo**

18 *rit.* **B** Poco Meno Mosso 3 *mp* 3 *pp* *mf*

23 *ff* 6 *poco accel.* *mp*

28 **C** Andante con Moto (Tempo Primo) *rit.* 3

32 **A Tempo** *mp* 3

37 *rit.* 3 3 3

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Molto Lento e Rubato (in 8) - Quasi Cadenza

Bassoon

Piano

ff

p

6

3

ff

p

6

7

5

p

6

3

7

p

ff

3

rit.

A Andante con Moto

p

ff

p

6

rit. A Tempo

mp

f *p*

Ped. Ped. Ped. Ped. Ped.

rit. A Tempo

mp *p*

Ped. Ped. Ped. Ped. Ped.

rit. **B** Poco Meno Mosso

mp *pp* *p* *pp*

Ped. Ped. Ped. Ped. Ped.

mf *ff* *ff*

6

26

poco accel.

28

C Andante con Moto
(Tempo Primo)

32

A Tempo

35

38

rit.

Measures 41-44 of the musical score. The piece is in D major, 10/8 time, and marked 'Allegro Energico'. The score features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is played by a violin or flute. Dynamics include *ppp* (pianissimo) and *ff* (fortissimo). The key signature changes from one flat to no flats between measures 42 and 43. Measure numbers 41, 42, 43, and 44 are indicated at the end of each measure.

Measures 45-47 of the musical score. The tempo changes to 4/4 time in measure 46. The piano accompaniment continues with a steady eighth-note pattern. The melody features a series of eighth-note runs. Dynamics include *p* (piano) and *ff* (fortissimo). Measure numbers 45, 46, and 47 are indicated at the end of each measure.

Measures 48-50 of the musical score. The tempo changes to 10/8 time in measure 49. The piano accompaniment continues with a steady eighth-note pattern. The melody features a series of eighth-note runs. Dynamics include *ff* (fortissimo). Measure numbers 48, 49, and 50 are indicated at the end of each measure.

Measures 51-53 of the musical score. The tempo changes to 4/4 time in measure 52. The piano accompaniment continues with a steady eighth-note pattern. The melody features a series of eighth-note runs. Dynamics include *p* (piano). Measure numbers 51, 52, and 53 are indicated at the end of each measure.

Measures 54-56 of the musical score. The piece is in E major, marked 'E'. The piano accompaniment continues with a steady eighth-note pattern. The melody features a series of eighth-note runs. Dynamics include *ff* (fortissimo). Measure numbers 54, 55, and 56 are indicated at the end of each measure.

58

62

66

70

74

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