

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Alto Trombone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50420

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My First Concertinos

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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Alto Trombone

Piano

6

11

B

2. Lyrical

17

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of two flats. The melody in the upper voice begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand. A forte (*f*) dynamic marking is present in both staves.

7

Measures 7-13 of the first system. The melody continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. A forte (*f*) dynamic marking is present in both staves.

14

Measures 14-20 of the first system. The melody continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. A forte (*f*) dynamic marking is present in both staves.

21

Measures 21-26 of the first system. The melody begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also follows this dynamic progression, starting with *mp*, *cresc.*, and *f*.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The score features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) in the right hand at measure 1 and 5, and *mf* in the left hand at measure 1.

7

Measures 7-12 of the piece. The melody continues in the right hand, and the left hand provides a steady bass line. Dynamics include *mf* in the left hand at measure 7 and 11, and *mf* in the right hand at measure 11.

13

B

Measures 13-18 of the piece. The melody in the right hand features a crescendo. Dynamics include *mp* (mezzo-piano) in the right hand at measure 13 and 17, and *cresc.* (crescendo) in the right hand at measure 18. The left hand continues with a steady bass line.

19

C

Measures 19-24 of the piece. The melody in the right hand features a crescendo. Dynamics include *f* (forte) in the right hand at measure 19 and 21, and *f* in the left hand at measure 21. The left hand continues with a steady bass line.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 128 beats per minute. The dynamic is *mf*. The score consists of a single system with a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

5 **A**

Measures 5-10 of the piece. The music continues in 4/4 time with a key signature of two flats. The dynamic is *mf*. The score consists of a single system with a grand staff and a piano part. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

11

Measures 11-15 of the piece. The music continues in 4/4 time with a key signature of two flats. The dynamic is *p*. The score consists of a single system with a grand staff and a piano part. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

16

Measures 16-20 of the piece. The music continues in 4/4 time with a key signature of two flats. The dynamic is *mf*. The score consists of a single system with a grand staff and a piano part. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 12/8 time and B-flat major. It features a piano (p) melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note, followed by a half note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte).

9

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 12/8 time and B-flat major. It features a piano (p) melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note, followed by a half note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. The score includes dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 12/8 time and B-flat major. It features a piano (p) melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note, followed by a half note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte).

22

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 12/8 time and B-flat major. It features a piano (p) melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note, followed by a half note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte).

29

B

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 12/8 time and B-flat major. It features a piano (p) melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note, followed by a half note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. The score includes dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte).

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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